



**By-the-Sea
In-the-Valley
Down-the-Coast**

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LEADING THE PLEDGE OF ALLEGIANCE at Carmel City Hall Feb. 1 were members of Boy Scout Troop 3 and Cub Scout Packs 47 and 48.
Sun photo by Isabelle Hall

Carmel Sun Shuts Down, Cites Losses

The Carmel Sun announced today it will cease publication and shut down immediately because of continuing financial losses and the illness of one of its owners.

Editor Stan Hall, who purchased the paper in 1989 along with his wife, Isabelle, said he recently had suffered a recurrence of phlebitis, an inflammation of the veins which can cause blood clots.

"It makes it very difficult to bring the energy and enthusiasm that are necessary to improve the paper's finances," he said. "As a result, Isabelle and I have decided to resume the retirement that we interrupted back in 1989 when we bought the paper."

Stanley Stillman, who joined the Halls as a partner last May, said this would be the final issue of the paper. As co-publisher and minority shareholder of the corporation which publishes The Sun, he said he offered to buy the Hall's interest to allow the paper to continue to operate, perhaps as a smaller publication. But the parties could not reach agreement.

Isabelle Hall expressed thanks to loyal employees, advertisers and readers who supported the newspaper. "People have been great," she said. "It was a new experience to work on a small paper and in a small community, and our employees—they're co-workers and friends, really—could not have done more to help the paper."

She said her husband's illness had forced the partners to make a decision about the paper's future. But she said they also had taken into consideration the closing of the Valley's Los Laureles Lodge in deciding to shut down.

"They were one of our largest and most consistent advertisers," Isabelle Hall said, "and we didn't see any way to replace that revenue any time soon."

The Halls purchased the newspaper from Dick Heuer in September of 1989. It was a bi-weekly at the time focusing on Carmel Valley, and a year later, it was expanded to weekly publication and its coverage area extended to Carmel and the South Coast. The Sun had printed 11,000 copies each Thursday, distributing them at 150 pickup points for free distribution.

"I don't have any regrets about the quality of the paper we tried to provide—except that we simply couldn't sustain it financially," Stan Hall said.

Merchant to Close Rug Shop; Criticizes Police

By Carolyn Rice

Peterson Conway, critical of the Carmel police response to the armed theft of \$260,000 worth of rugs from his downtown store, said he will close Conway of Asia in June when his lease expires.

"There's no way I can keep it open given the losses I've suffered and no assurances from police I can be protected," Conway said.

He questioned whether police responding to a 911 call gave the armed men who stole 11 rugs Feb. 2 a chance to get away after they ransacked the store.

"It was obvious they didn't want to go anywhere," said Conway of the officers who rushed to the store on Dolores between Ocean and 7th. He complained they interrogated his employees and dusted a car in front of the store for fingerprints rather than immediately searching for a yellow Ryder



ARTIST'S sketch of one suspect.

van used to haul away the loot.

"What they hell are they doing interrogating my employees?" demanded Conway. He said police asked questions such as whether the robbers' baseball caps had a knob on the top and whether the bills were rounded or square when they should have been trying to intercept the van.

"Mr. Conway is wrong," said Chief Don Fuselier. "I believe the officers responded and did an outstanding job using the resources we had to the best of our abilities."

Police are working on a variety of leads in conjunction with other agencies who've recently experienced very similar holdups and with the FBI, Fuselier said.

Conway's criticism of the police response was similar to that leveled by the owner of Kerry Lee Jewelry which was robbed of \$500,000 worth of jewelry Oct.

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Board Rejects Bid to Block Otter Cove Home

Supervisors unanimously rejected a four-party appeal Tuesday to block a permit for a 7,625 square-foot home near Otter Cove on ocean-front property opponents contend should remain open to protect the Big Sur viewshed.

Next door neighbors Linda Hanna and Mike Stemler said they will appeal the decision to the California Coastal Commission, but are undecided whether they will follow with a lawsuit if the commission allows the approval to stand.

Stephen Ryter, who recently moved to Carmel Valley from Minnesota with his wife, Wendie, and wants to build on the disputed parcel, said he was elated by the supervisors' action. He charged he had been the target last summer of a mail campaign by "a lunatic fringe group" opposed to the home.

The central question in the dispute is

whether the two lots making up the 5.6 acre parcel is subject to the Big Sur viewshed restrictions or is part of the Otter Cove subdivision where lots were exempt from them. County maps were unclear as to the delineation of the Otter Cove area, county officials said, noting the area had been renamed Carmel Sur. Opponents argued the parcel was not part of the 17 lots in the subdivision, and Big Sur Land Use Plan restrictions prohibit building on the property.

Besides the neighbors, appeals were filed by The League of Women Voters of the Monterey Peninsula, The Ventana Chapter of the Sierra Club and the Monterey Regional Park District.

At the hearing, all the supervisors disclosed they had been visited by parties on both sides of the issue.

Ryter said he had no idea who started a

"smear campaign" against him, but said someone dropped flyers into mailboxes up and down the coast. "It was an undemocratic intimidation campaign," he said.

That is when the Ryters decided to dig in and fight for the right to build a home, he said, adding he believes in due process and the rights of private property owners.

"There seemed to be a lot of sympathy for us—at least what people told me to my face," he said.

The Planning Commission, incorporating 50 conditions on the permit, had approved the home on a 5-4 vote despite bitter opposition. County Counsel Douglas Holland recommended approval of the permit, as did the county planning staff.

Fifth District Supervisor Sam Karas said, "I feel very concerned about this one. I've gone back and forth, back and forth on my

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LETTERS

Support Los Laureles Lodge

I am so saddened by the turn of events which have led to the closure of Los Laureles Lodge, I felt compelled to write. The Lodge has been an "institution" in Carmel Valley and the Hentschels an integral part of this community. The rich history of Los Laureles Lodge represents the very essence of this rural area in which we are so fortunate to live.

As past director of the Carmel Valley Community Youth Center and current director of Redwings Horse Sanctuary, I have called upon the Hentschels and Daniel Barduzzi, general manager, on numerous occasions for fund raising assistance. Never once did they hesitate in their desire to support the community. In fact, often times, they were the first in this community to offer their help. We all realize the tremendous role they have played in making the Village Affair such a success. Over \$130,000 has been raised for pathways in the Village, thanks, in great part, to their generosity.

Whether it be the school, the community, or other non-profits, the Hentschels and Los Laureles Lodge have always been there for our support offering us their first class hospitality. I think it is about time that the community as a whole say thank you and offer them our support when they need it most. Please, write to the Board of Supervisors today and ask them to reverse their decision regarding the music use permit for Los Laureles Lodge! Catch the spirit of community support and keep the tradition of Los Laureles Lodge alive!

Kathleen Tarp
Carmel Valley

Condom Distribution Not the Answer

We have seen a request recently, by representatives of the Associated Student Body of Carmel High School, to have condom vending machines installed in school restrooms. After many meetings and much discussion, this was wisely voted down by the district's health advisory committee. However, I am grateful to the students for bringing this and other issues regarding teen sexuality to the forefront.

As a parent who attended these meetings and contributed to the discussion, one often repeated statement sticks in my mind. "Kids (their term) today are going to be having sex and you can't stop them. So get used to it." Yes, a significant number of teens are choosing to be sexually active and, in most cases, against their parent's wishes, without their knowledge. My question is, what are the societal dynamics which have enabled these young people to engage in what is now clearly considered dangerous behavior?

Of course, the climate of sexual permissiveness glorified by the dominant media culture can take its share of the blame. However, I believe intrusions by family planning agencies into the traditional parent-child relationship are most to blame. Traditionally, a teen couple's fear of pregnancy out wedlock and the associated shame gave teeth to a parent's admonition to refrain from sex before marriage. With the availability of first the birth-control pill, and then legal abortion, both without parental consent, it became possible for teens to believe they could engage in sex free from parental knowledge and avoid the consequences of unwanted pregnancy. Teen sex became simple recreation, supposedly free from any negative ramifications.

Unlike parents in the '50s and '60s, many of us who now have children experienced being teenagers in the midst of the "sexual revolution." These students may not believe it, but we experienced the same pressures to be sexually active that they currently face. Only now, the consequences of a promis-

cious lifestyle are even more serious. Many of us bear the scars of past sexual behavior, whether they be the result of abortion, having to raise a child too soon, sexually transmitted diseases, or the hurt of broken relationships, that were bonded by sexual intimacy too soon. It is not hypocritical, but rather the essence of parenting to want to guide our children away from such devastation, based upon our own painful experiences. I was encouraged that the school's health advisory committee seemed to focus on parental rights as one of the stronger reasons to deny the request for condom machines. This is a growing issue. The Supreme Court recently upheld Mississippi's parental consent-for-abortion law. States with these laws have shown a significant decrease in teen sexual activity and related consequences.

Condom distribution, which is the worst solution to preventing HIV infection, merely becomes another "enabler" of irresponsible sexuality. I don't know what we can do for this group of students. They seem to have their minds made up. But I hope we can re-evaluate the message of sexuality our schools send for the sake of our younger children who will be teens before too long.

Paul J. Ingram
Carmel Valley

More Loud Music Complaints

Comments from a concerned resident focused on loud music at the community park during the Music in the Park series presented by the Carmel Valley Community Youth Center. I feel the concerns should be addressed so that an understanding of the CVCYC mission may be better understood.

The CVCYC is here to provide programs, activities and special events to meet the needs of our neighbors and provide a healthy environment for our valley youth. So that we may forge ahead with this important task, the CVCYC, a non-profit organization, relies on the generosity of our residents and businesses donating many thousands of hours of labor, materials and money to enable us to do so. Even so efforts to raise additional revenues are essential: Music in the Park, Monte Carlo, and the Flea Market afford us this opportunity.

We realize that more variety in our music series is desired and welcome input from all of you who may know of a group or individual who may help bring that variety into our community center.

To all of our neighbors, please be free to contact the CVCYC office at 659-3983 for more information on our programs or how you can help the CVCYC move into the year 2000. Remember, it's all about our youth and our community.

Tim Doreck, executive director
Carmel Valley Community Youth Center

Learn from LA's Experience

The fiasco of the earthquake in Southern California brings to mind how little we all know of the underground piping and utility health of the ground beneath us. The media also shows us how very dependent we are for our water, sewage, electricity and gas, to say nothing of the above surface roads, bridges and heavy modern highways. We can get a good look now at the very expensive dilemma that occurs when any part of that infrastructure busts suddenly.

We learn fast that what is out-of-sight is hardly out-of-mind. We hope that our land planners, utility managers and police-firemen can benefit from the lessons learned from the

Mother Nature induced disasters of the past few years in Southern California.

Closer to home here in the Monterey Bay area, we now should take a lasting and continuing reevaluation of our below surface pipelines, especially major water, sewage and natural gas. Can we assure that such pipelines can withstand the stress of shifts in the earth from earthquakes, land slides, mud slides and flash flooding? Can we design or redesign our infrastructures in a more decentralized fashion where we isolate the damaged areas and shut off the utility sources quickly?

Prevention and minimizing dangers of such natural disasters should be of paramount concern. Yet it will cost money, planning and dedication of our populace and political bosses. While we are at it, we should look closely at the adequacy of our underground water storage in our aquifers and water contamination threats locally when disasters strike. "Pay now or be sorry." Let this be a wake-up call.

Wm. C. Woodworth
Pacific Grove

The Ambulances Are There to Help

The apprehensions about our local ambulance service expressed by Ms. Montelius (The Sun, Feb. 3) have caused me some concern. While improvements in the level of service made in November of 1990 necessitated the need to bill for hospital transports, there has never been a fee to call 911 for help, and citizens shouldn't feel precluded from doing so when the need arises.

We operate a non-profit public service that maintains paramedic ambulances staffed 24 hours a day. We regularly respond with area fire departments to calls for assistance from people with minor injuries, or who simply need help up from a fall. Also, in the case of elderly patients, the majority of costs incurred from hospital transport are typically paid by Medicare.

I applaud the efforts of the St. Bernard group in working to help the citizens of Carmel, but also encourage the use of our 911 system in the event of any medical emergency or need for public assistance. That's why we're here.

Chris Kantmann, paramedic
Carmel Regional Fire Ambulance

Another Ex-Cowboy Fan

I thoroughly enjoyed your article in the Feb. 3 Sun regarding the upcoming Super Bowl. Like you, I too was a long time Dallas Cowboy fan, but on the day that Jerry Jones fired Tom Landry, I immediately became a New York Giant fan and have been ever since.

I can't argue with the success that the Cowboys have enjoyed under the new regime, but I was terribly disappointed with the change in ownership, because Mr. Jones not only fired my all-time favorite coach, he also ruined my chances of landing a front office job with the organization, as Tex Schramm and I had been discussing it, and I had made a trip down to Valley Ranch in November of 1988 to tour the Cowboys' offices and practice facilities.

At the end of the 1988 season, when the club posted a dismal 3-13 record, I wrote a letter to Coach Landry to reaffirm my long time support and enthusiasm, and to thank him for the twenty consecutive winning seasons and two world championships that he had given us. He responded with a thank you note just two weeks before he was fired.

Friends would later ask me how I could immediately be-

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Brown Act Changes Will Spur Advisory Committee Mergers

By Stan Hall

Despite strong opposition, the Board of Supervisors will almost certainly order some consolidation of the county's 18 zoning advisory committees—motivated in part by stringent new state rules about how they must operate.

"My clear impression is that the board is going to approve consolidation in some fashion," said Planning Director Robert Slimmon. "If there are more stringent (Brown Act) requirements—noticing, minutes, things like that—I'm sure that will influence the board's decision."

Public comments by most of the board tend to support Slimmon's prediction, although Fifth District Supervisor Sam Karas has said he does not favor consolidation. Ten of the 18 committees are located within his fifth district.

But even Karas agreed that some consolidation would likely occur, especially now that new Brown Act requirements are becoming clear.

"Since the board has been reconfigured (following last year's elections), it is apparent that there is now support for consolidation, although I don't necessarily agree with it," Karas said.

Slimmon, who has taken the brunt of the criticism of the proposal to eliminate many of the 18 advisory groups, made it clear in an interview that the supervisors themselves instigated the move to cut the number of advisory groups.

Chairwoman Barbara Shipnuck of the Board of Supervisors and County Counsel Douglas Holland made it equally clear that changes in the Brown Act are a major reason why the county wants to reduce the number of planning advisory committees and assign county planners to each of them.

The Brown Act—the state's open government law—will be expanded April 1 to require that even advisory groups like those that make recommendations to the Planning Commission must meet new noticing and operating rules.

"These tightened requirements will clearly require closer ties to the staff," Shipnuck said. "We don't know all the complexities yet, but clearly, noticing will have to be done differently."

Holland summarized these additional requirements on advisory committees as a result of amendments to the Brown Act which were approved by the legislature last year.

- o They must make their agendas public 72 hours in advance of meetings, and the agendas must be posted where they are readily accessible to the public 72 hours in advance.

- o The agendas must contain sufficient description of the matters that are to be discussed so that the public can readily understand what they are.

- o Once the meeting has begun, members must not take up matters that are not listed on the agenda, and members of the public must be given a chance to comment on agenda items.

- o Committees can not hold closed meetings.

- o Minutes must be kept of the meeting detailing the actions taken by the committee.

"I have spent time with the board detailing these changes," Holland said.

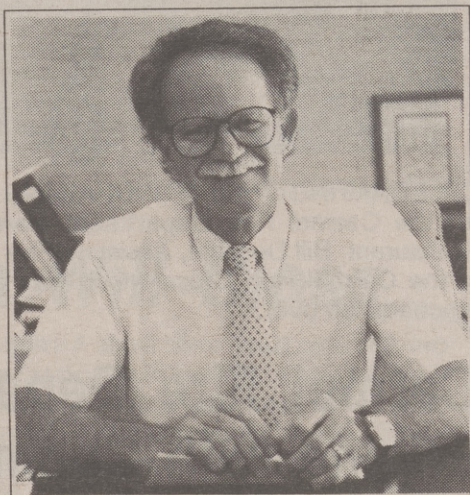
When The Sun interviewed Slimmon, he said he had not yet been briefed by Holland on the impact that the changes in the Brown Act will have on the operation of advisory committees. But he said: "If—and this is a big if—the noticing requirements are the same that we have to do for the Planning Commission, then it's a whole new ball game insofar as time and cost are concerned."

For her part, Shipnuck suggested she clearly believed the new requirements would necessitate assigning staff planners to work with the committees to see that noticing was done properly and keep the meetings on track.

Responding to a request for a pro-

posal from the supervisors, Slimmon suggested early this year that the 18 advisory committees be consolidated into no more than eight—the jurisdictions of the committees following the eight planning area boundaries in the county. The supervisors suggested that planners be assigned to the committees, but Slimmon said his 78-person department could not staff advisory committees if there continued to be 18 of them.

He proposed that six separate advisory groups operating on the peninsula area be consolidated into one Greater Monterey Peninsula Committee made up of two rep-



ROBERT SLIMMON

representatives of each of the present groups. The six committees are Del Monte Forest, Carmel, Aguajito-Hidden Hills, Lower Carmel Valley, Upper Carmel Valley and Highlands-Bixby.

His proposal was greeted with strong opposition, much of it from members of the present peninsula area committees who argued they didn't need staff planners assigned to assist their groups.

But the importance of the Brown Act changes on the drive for consolidation was not understood initially. It only began to come to light after Shipnuck mentioned the changes on Jan. 25 when the board referred Slimmon's consolidation proposal to the Planning Commission for its recommendation. Slimmon said the Planning Commission will take up the matter at its Feb. 23 meeting.

He added that he would not be surprised if the mergers in the peninsula area are less extensive than he originally proposed—a single large committee. He said he could see the creation of two different peninsula committees—one for coastal and another for inland areas—along with perhaps a Carmel Valley committee that would be created by merging the present upper and lower valley groups.

Karas also suggested that he thought the merger of the six peninsula-area committees into the three new ones Slimmon discussed would be the likely outcome. But he said he expected some committee members would no longer want to serve if the committees had to be operated "under the real tight control of the county" to meet the new Brown Act requirements.

Karas expressed hope that someone in the state legislature would champion changes in the law which would allow the advisory committees more leeway, calling the groups "grass-roots government at its best. Sometimes they're not popular, but they allow the public to participate in the planning process."

Slimmon was asked for his views on why the supervisors asked him to come up with a proposal for consolidation. He listed two reasons—one, that the supervisors had begun a review of the operation of all the advisory committees operating in the county, not just those for planning, and, two, the number of complaints the board has received about the operation of the planning advisory committees.

"Some committees do not conduct their business in a professional manner, at least according to the comments we get

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THE MORNING SUN tries vainly to break through the rainclouds Sunday as a storm brought two days of rain, blustery winds and ballooning scores at the AT&T pro-am. Two inches of rain were measured at Los Padres Dam on the Carmel River.

Sun photo by Isabelle Hall

River Advances to Via Mallorca Storm Drops Needed Rainfall

A storm that could be called the AT&T special blew in from the Pacific on the weekend, ballooning golfers' scores at the pro-am but bringing needed rain to the region.

As of 8 a.m. Tuesday, weather observer Graham Matthews reported he had measured a two-day total of 1.26 inches from the storm in Carmel Valley Village. For the year to date, he has measured 7.03 inches, compared to normal rainfall on the date of 11.27. Last year at this time, Matthews had measured 15.43.

Asked if the low-pressure system could be called the AT&T storm, Matthews responded "Why not?" As the storm intensified Saturday and Sunday, golfers who had torn up the three Pebble Beach courses earlier in the week saw their scores balloon.

The wet, blustery weather of Saturday and Sunday has often been a trademark of the tournament, which is held during what is normally the wettest part of the year on the Central Coast.

With both Los Padres and San Clemente Dams already spilling, the Carmel River advanced from around Meadows Road to Via Mallorca with the latest rainfall, according to Darby Fuerst, water resources manager at the water management district. He said 2.1 inches of rain were measured over the weekend at Los Padres Dam.

Via Mallorca is 3.6 miles from the Pacific. Asked what it would take for the river to reach the sea, Fuerst said, "A storm with another couple of inches, or maybe 3." Last year, the river began running to the sea on Jan. 4.

Dr. Robert Renard, weather observer in Monterey and retired head of the

Navy Postgraduate School meteorology department, said more rain appeared likely on Thursday, followed by clearing.

As for the weekend storm, Renard said it "misbehaved in favor of the ATT." He explained that as of Saturday, it appeared that the area would get its biggest storm of the season on Sunday, but that a low pressure approaching the coast split in two. "Part of it went north and part of it went south, leaving our area the driest part of the storm area."

Renard said he measured .99 inches in Monterey from the storm, bringing his total for the rain-year which began July 1 to 8.21 inches. Last year at this time, he had measured 18.85 inches, while normal rainfall for the date is 11.30 in Monterey.

Some gauges in the Yankee Point area caught as little as .66 from the storm.

Matthews said his barometer recorded the lowest level he ever remembered seeing Sunday night. Renard agreed it was the lowest of the year and one of the lowest in recent years, but said it was not the lowest he has seen.

Renard explained the barometer dropped so much because the low passed directly over Monterey on its approach from the ocean, not because the low was that deep. "It was a respectable low, but not a gigantic one," he said.

Looking farther ahead, Renard saw the possibility of significant rainfall from a storm system that should control the Central Coast from the coming weekend into the middle part of next week.

"Right now, it looks very promising, although it is still quite a ways away," he said.



THE CARMEL VALLEY VILLAGE WELCOME GARDEN started to take shape last week when topsoil was spread over the area. The Carmel Valley Village Improvement Committee planned the project which will include a garden area, bench and information for visitors.

Sun photo by Carolyn Rice

SHERIFF'S LOG

SOUTH COAST. A patrolling deputy discovered a stolen car on Highway 1 near Palo Colorado Canyon. It had been stolen in Watsonville. 1/31.

CARMEL. A man who lives on Camino Del Monte reported he heard moaning from a neighbor's home. A deputy and the man forced their way into the home, found a woman semi-conscious on the floor and dispatched her to Community Hospital via ambulance. 2/1.

Check Amount Raised

CARMEL. A woman reported that her gardener altered the amount on a check she gave him for work, raising it from \$25 to \$300. 2/1.

VILLAGE. A counselor at Tularcitos School reported the possible molestation of a student. 2/2.

CARMEL. A woman, who lives on Berwick Drive and teaches at Cabrillo College, reported she is having difficulty with the boyfriend of one of her students. He is from San Jose, she said. 2/2.

Busy Refund Scam

RIO ROAD. Two young teenagers got a \$128.69 refund from the Sunglasses Hut at the Crossroads for a pair of glasses that had been taken earlier in the day from the Sunglasses Hut at Carmel Plaza. Saying one of the youth's grandmothers had bought them, they also tried to get a refund on glasses taken from the Crossroads at the chain's store at Del Monte Center, a deputy said. He said the pair also had sought a refund for glasses at the Sunshine Sports Center in Monterey. The deputy wrote in his report: "We'll have these suspects in a few days." 2/3.

CARMEL RANCHO. The owner of Hedi's in the Barnyard reported that a check written by a Pacific Grove woman had been returned, payment having been stopped. 2/4.

RIO ROAD. An employee of Safeway at the Crossroads reported having a Carmel man in custody for shoplifting. 2/4.

CARMEL RANCH. An employee of Albertsons reported having in custody a man who attempted to pass a bad check. 2/4.

CARMEL. A man who lives on Canada Way called to complain that his neighbor's dog deposited a pile of excrement on his driveway. Contacted, the neighbor said the man's dog also relieved himself in his yard. 2/4.

Child's Car Seat Found

BIG SUR. A Big Sur resident reported finding a child's car restraint seat and an infant's blouse in the bushes about 20 yards

east of Highway 1 at Grimes Canyon. 2/4.

CARMEL. A woman who lives on Rio Vista said her employer's vehicle had been hit with eggs thrown by neighborhood kids. 2/4.

CARMEL. A man who lives on Flanders reported someone broke out the back window of his car while it was parked on the street near his home. 2/4.

VALLEY. A woman who lives on Valley Greens Circle reported a large rock had been thrown through the rear window of her houseguests' Mercedes during the night while it was parked near her home. 2/4.

VILLAGE. A woman who lives on Merrill Way reported a man slept in her Honda while it was parked near her residence. She said she saw him leaving early in the morning. 2/4.

VILLAGE. Owners of Baum and Blume reported their mailbox on El Caminito was removed from its post during the night and left on the ground. 2/4.

"Mongoose" Bike Stolen

VILLAGE. A woman who lives on El Caminito reported the theft of her son's Mongoose bicycle. She valued it at \$300. 2/4.

VALLEY. A Salinas man reported finding an unconscious man in a turnout by Garland Park. "Probably passed out drunk," noted a deputy who had him taken to Community Hospital. 2/4.

CARMEL HIGHLANDS. A woman who lives on Corona Road reported the theft of the gas cap from her 1965 Mercedes during the night. 2/6.

Project Vandalized

VILLAGE. A teacher at Tularcitos School reported someone vandalized a third grade project in front of classroom 23 in which students had spent two months growing native California grasses. The teacher said 30 to 40 stakes serving as grid markers for the project were pulled up and thrown about. 2/6.

CARMEL. A resident on Outlook Drive complained a neighbor was keeping a chicken in a pen in his backyard. A deputy notified the animal control officer. 2/6.

Highway 1 Opened after Slide

Highway 1, closed by rock and mudslides 12 miles north of Gorda during a rainstorm Monday, was reopened to traffic about noon Tuesday.

The scenic road was closed for almost 24 hours by the slide, and Caltrans, reporting the reopening, warned motorists to drive Highway 1 with caution during storms, especially at night.



CELEBRATING THEIR FUNDRAISING EFFORTS to acquire a wildlands engine for the Carmel Fire Department were Greg Celletti, owner of Friar Tuck's Restaurant, Bill Doolittle, Assistant Fire Chief John Willett and Laurie Schumann of the Carmel Red Cross which was given the money to buy a van from the proceeds left over.
Sun photo by Isabelle Hall

Carmel Fire Department Gets New Engine with Community Donations

The Carmel Fire Department celebrated the acquisition of a new wildlands fire truck this week after 11 trips to Davis to bid for the used equipment which was financed totally by voluntary donations.

Bill Doolittle, a major single donor, and Greg Celletti, owner of Friar Tuck's Restaurant, which held a spaghetti dinner to help the cause, took a ride in the shiny red vehicle Thursday with Assistant Fire Chief John Willett.

"We appreciate everyone's help and the help of the community," Willett said. "We all had a good time doing the fundraising."

"It was one of the few things that was a total community effort," Celletti said. "Not one penny came from the city," added Nancy Doolittle.

Willett said the truck was acquired for some \$7,700 at the regular state auction of surplus equipment. Advised his bid had won Friday, he drove to the auction yard in Davis Monday with the check. With nearly \$13,000 raised by the department last year, the rest of the money was used to help buy a trailer for the Carmel branch of the Red Cross and to pay the \$100-per-month cost of renting a wildlands truck for two years plus maintenance and gasoline.

"It was all done from the money we raised," Willett said.

The major fundraising events were held in 1992. Willett said, "All kinds of people walked by and gave us \$10 or \$20, lots of tourists as well."

For the past two years, he said the department had rented a wildland truck. He just turned the last one in and said the newly acquired vehicle will be ready for use in less than a month.

The wildlands truck will be used in the event of a fire in such areas of the city as Mission Trails Park or Pescadero Canyon and in case it is called for help by the Mutual Aid Matrix to fight fires out of the area, Willett said. Four firefighters man the

truck which will be known as No. 7131 which identifies it as being from Fire Station 1 in Carmel in Monterey County.

Willett said the truck Carmel got was the best one available at the state auction. There were 250 bids for the 15 engines, only 10 of which were in running condition. The truck was built in 1978 and would cost \$160,000 new, Willett said.

The Carmel Fire Department has advised the city its primary engine for fighting structure fires needs to be replaced. Such a vehicle costs about \$250,000, Willett said. "There is no way we could ever raise that kind of money. It will be up to the city to start budgeting for that."

He said fire engines have a life of about 20 years. Carmel has another fire engine that was new in 1988 and a crown ladder truck built in 1975, according to Willett.

Setting It Straight

The young soccer players pictured in the Feb. 3 issue of The Sun were from the Monarch Youth Soccer League, not the Monterey YMCA.

In the story on fire insurance ratings, the Carmel Highlands Fire Protection District was incorrectly called the Carmel Highlands Volunteer Fire Department.

In the story on the AT&T Pebble Beach National Pro-Am, Charles Schulz, the creator of the Peanuts cartoon strip, was incorrectly identified as the former secretary of state.

In the same issue, the story on Cañada Woods being approved incorrectly identified Craig Vetter as Craig Veeder.

Trails Committee Meets Today

The Carmel Valley Trails Committee will meet today at 2:30 p.m. in the Mid Carmel Valley Fire Protection District Meeting Room. A representative of the county counsel's office will present the county's opinion on trails issues.

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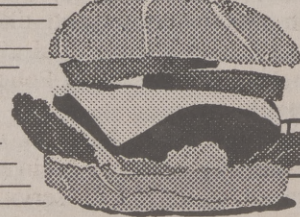
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CONWAY OF ASIA WILL CLOSE when its lease runs out after having valuable carpets stolen in a robbery, according to owner Peterson Conway.

Sun photo by Carolyn Rice

Conway of Asia Will Close

Continued from front page

26. The owner of that store, who bitterly complained that four policemen stood by and let a lone gunman escape, has filed a claim for \$125,000 against the city, as has his insurance company.

Fuselier said two units went immediately to the scene of the rug store robbery, and one officer questioned shop employees while another questioned a witness across the street. A third unit was stationed at Carpenter and First to look for the van at 6 minutes and 4 seconds into the call, he said. A few minutes later, this unit was joined by an off-duty officer who was in an unmarked car a few blocks away.

Det. Pete Poitras said from the account of witnesses of the activity in front of the store on Dolores south of Ocean, he believes four black men were involved. "They came and committed a professional robbery," he said, adding that the men appeared to be in their mid-20s.

There have been a series of similar robberies carried out in the same fashion within the last month in West Hollywood, Newport Beach and San Mateo, Poitras said. He said he was checking the computer systems of recent Ryder truck rentals to see if one has been rented or stolen which might provide a lead.

Fuselier said at 4 minutes and 50 seconds into the call, the county communications system notified the Sheriff's Office, highway patrol and all other local police to be on the lookout for the van.

Conway said he was satisfied with the police response time in reaching his store—2 minutes and 10 seconds. But instead of seizing the opportunity to look for the robbers, the police remained at the store, he said.

Fuselier said such description details can be important. "They very likely dumped the van," he said. When in another vehicle, the color of clothing and shape of hats is the type of thing police would look for. "We need to have a description from waist up," Fuselier said.

If the Carmel police do not have action plans for responding to robberies, "we're sitting ducks," Conway said. "Police cars should go out immediately," he contended.

"The police are essentially telling me they can't protect me," he said. "They're telling me there are not enough officers and not enough cars."

He described his loss as "a life's work gone in nine minutes." He said the robbers who held a .357 Magnum and an automatic pistol to his employees' heads stole eight of the finest rugs in his store, one of which was valued at \$120,000.

Conway said he had no insurance for theft because policies have a high deductible and premiums are very expensive. He said he had trouble collecting insurance on previous thefts at the store. One rug was

shoplifted about three years ago, and two were stolen about eight years ago, he said.

Rent and fire insurance at his store cost him \$10,000 a month, he said. "I can't sell ice cream cones and make a living," he said. His lease is up in June, and he will close his shop then, he said. His wife, Loquita, is afraid to return to the store, and Conway said he can not run the store without her help.

Conway said he has a "state of the art" alarm system which cost \$7,000 to install. Employees were unable to use it from the back room where they were marched at gun point, tied up and instructed to lay on the floor while two men loaded rugs into a yellow van parked out front.

A female friend of one of the employees was also held by the crooks. Her mouth was taped shut and her legs taped together but her hands weren't tied, and she untied the bonds of one of the employees who phoned the police about a minute after the men left the store, Conway said.

Fuselier said a worldwide market exists for oriental rugs. "There are people who buy, sell and trade who don't ask a lot of questions," he said.

Poitras said he thinks a comment one of the employees made about an alarm may have caused the robbers to make a hasty exit from the store.

A store employee, who asked not to be identified, said he and another employee and a friend were in the store when the two men entered. He said the men were dressed casually and did not attract any special notice. "They looked like they could have come from the AT&T," the man said. He said he did not have any indication of a problem until they pulled guns.

Several witnesses from nearby shops saw the robbers loading the carpets into the rental truck, Poitras said, but did not detect any problems. One witness also saw a man talking on a cellular phone in front of the store before the robbery.

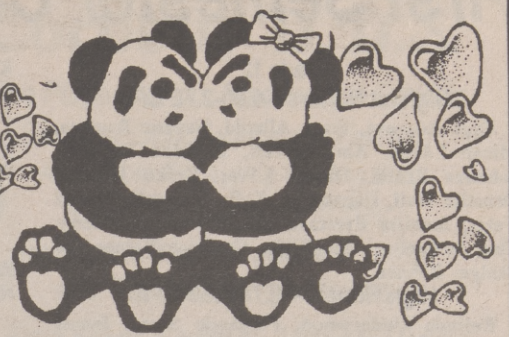
"People tend to rationalize events," Poitras said. He asked anyone who was in the area at the time who could give descriptions of the men or details about the truck to call him.

Mahlon Coleman of Pebble Beach, a retired Los Angeles sheriff's department artist, created a drawing of one of the men from descriptions given by the employees, Poitras said. He said the employee thought the sketch was a pretty good likeness. Coleman has volunteered several times to make sketches for the Carmel Police Department, Poitras said.

Fuselier said Carmel business people should be alert to people who act in a peculiar manner and should look seriously at alarm systems which incorporate hold-up alarms along with a building alarm and video cameras. A hold-up alarm provides an alarm button which can be pushed while a robbery is in progress, Fuselier said.

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First Semester Carmel High School Honor Roll Announced

Grade 12

Highest Honors—4.00-3.75 GPA

Olga Adeyeva, Frank Allard, Navarre Bautista, Micah Lande, Amy Ockert, Brandon Roberts, Johanna Rosen, Daniel Silver, Keiko Tanaka, Danielle Wall, Haruno Ito, Kelly Crosswell, Beatriz Velez, Jennifer Eyerman, Alex Vorobiov, Sherry Chu, Jacqueline MacMillan, Cameron Barnes and Bridget Bohnen.

High Honors—3.74-3.50 GPA

Belinda Underwood, Fernando Serra, James Genone, Danielle Picard, Carrie Shiffman, Luna Suh, Samuel Melton, Oliver Pappas, Brittany Struve, Lansida Brockmire, Jason Edwards, Jason Kistenmacher, Robin Retherford, David Vienna, Daniel Jan and Joseph Sheedy.

Honors—3.49-3.00 GPA

Andrew Cook, Alexis Dominguez, Finn Horsley, Renee Pullen, Daniel Skondin, Sara Swartz, Holly Erk, Chad Belisario, Madeleine Carr, Whitney Panayotopoulos, Jessica Phillips, Matthew Sortwell, Brandon Taylor, Sakura Terui, Liv Nilsson, Alexa Dieterle, James Rice, Michael Palshaw, Cooper Scollan, Sarah Keene, Robert Shaffer, Louella 'lonte, Carol Morganstern, May Woodward, Justin

Koppel, Shadd Madsen, Jeffrey Yates, Sean Elliott, Inga Hawley, Jonathan Spaulding, Phillip Crosby, Joshua Davis-Butte, Loch Geisen, Matthew Goldman, Michele Rogoff, Ala Sadduk, Annabelle Siino and Bethany Van Dyke.

Grade 11

Highest Honors—4.00-3.75

Dorothee Kohler, Jennifer Covell, Jessica Kattan, Steven Bonanfant, Annelise Moore and Natasha Belanger.

High Honors—3.74-3.50 GPA

Benjamin Thompson, Mac Sutherlin, Celeste Evans, Adele Woytak, Maya Austin, Thomas Bonyne, Scott Clack, Effie Dimitrakopoulos, Stephanie Butler, Audrey Nivette, Aiyana White, Christianna Stuber, Todd MacMillan and Brandon McMahan.

Honors—3.49-3.00 GPA

Nicholas Brewster-Cusimano, Matthew Cramer, Dustin Nagai, Corinna Tulua, Elan Bobay, Erica Larson, Sevan Zenopian, Greg Johnson, Mahlon McAnaney, Kealoha Seltzer, Allison Bohnen, Mandy Evans, Morgan Wilson, Tamalani Lum, Todd Hoskins, Sarah Eaton, Brooke Andrews, Jennifer Kabat, Anthony Simmons, Stacey Gray, Brent

Carlson, Melissa May, Kyle Nichols, Sandi Underwood, Kyle Wirtz, Malia Seltzer, Veronique Piercy, Darren DeMayo, Paul Huntington, Jamie Lawn, Bradley Lewis, Jacqueline Evans, William Morris, Carol Connelly, Casey Christensen, Jennifer Frazer, Meredith McCormack, Arlyn Petalver, John Rigney, Michelle Olow, Michael Allaire, Aaron Gaily, Michelle Allen, Janise Barber, Scott Faverty, Justin Garza, Michael Hohle, Felicitas Nunez, Sean O'Hara, Lauren Sherer and Nicole Sparks.

Grade 10

Highest Honors—4.00-3.75 GPA

Avner Biblarz, Jennifer Butler, Kendra Cunov, Summer Emmons, Bret Hogan, Christopher Langslet, Lauren Picard, Sage Simon, Jennifer Summers, Nicholas Vorobiov, Kent Wehde, Carolyn Smith, Bodhi Garrett, David Keeble, Paul Peterson, Beth Unterbrink, Peter Bolton, Jamie Meyerhoff, Paul Schlegel, Marcy Connelly, Amir Masliyah, Mark Erickson and Rex Wilcox.

High Honors—3.74-3.50 GPA

Merlin Andrews, Brian Johnson, Arianne Bautista, Kristin DeMaria, Tara Heller-Berlin,

Denise Cardamone, Christy Crosswell, Janet Lee, Quincy Struve, Heidi Hazen, Brandon Milligan, Pamela Peacher, Michael Gulla, Gary Briant, Tracy Call, Alexander Ford, Jake Stamp, Stephanie Thorn, David Wiese, Hayden Dudley and Thaya Saxby.

Honors—3.49-3.00 GPA

Jessica Manke, Jennifer Donnelly, Morgan Cox, Kayla McCutchan, Karina Lyke, Andrew Emerson, Andra Faverty, Matthew Steiner, Jose Cortina-Prieto, Jessamine Franklin, Jennifer Scholl, Kristi Sullivan, Trilliss Murphy, Elizabeth Spaulding, Sean Baird, Ann Surbridge, Robert Nakamura, Maryn San Filippo, Darlene Tulua, Jessica Walch, Meghan Gendelman, Ryan Sanchez, Shelby Wilson, John Porteous, Joseph Ringer, Jamille Griss, Katie Hyndman, Vanessa Sparling, Joseph Thomas, Laurie Crosby, Lauren Saputelli, Jose Jara, Damien Armstrong, Nicole Severson, Roger Berube, Russell Brunet, John Martine, Martha Coleman, Christopher Fisher, Molly Koontz, Courtney Ramos-Kaufman and Clinton Zobel.

Grade 9

Highest Honors—4.00-3.75 GPA

Huntley Autin, Michael Cohen, Maia Entropo, Continued on page 16

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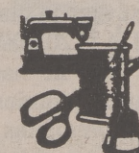


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STAMPING TO PLANT native grass seed contained in grass straw were Tularcitos third grade students Zeph Peterson, Ashley Hightower and Norma Martinez. Their teacher, Beth Lawn, observes. *Sun photo by Carolyn Rice*

Schools, RSC Grow Native Grasses

Beth Lawn's third graders planted native grasses outside their Tularcitos classroom after spending a day with Jeff Froke at Rancho San Carlos learning about California varieties which have 10-foot-deep roots and stay green all summer.

Froke, a naturalist, said students from River, All Saints, Tularcitos, Robert Louis Stevenson Lower School and the Lyceum have been to see the test plots the Rancho San Carlos Educational Foundation has planted in a field off the San Carlos Road.

He tells them what California used to look like and how native grasses differ from varieties planted today. "The native grasses are more drought resistant, more fire resistant and stay green through the summer," he said.

When the students planted the grasses in their two-acre test plot off San Carlos Road last October, they watered the land for four hours before planting and then for four more hours after planting it.

"We'll probably never water it again," Froke said.

A Tularcitos, vandals tore up stakes marking grids for the students' test plot and pulled up some plugs of grass last weekend, but Lawn restored it all.

The native grass seeds for the two projects were collected from Rancho San Carlos by four people who picked for two days to gather five pounds of the seed, Froke said. From the seed he was able to grow 80,000 starter plugs, he said.

When the students visit the grass plots, they return to their schools with some of the starter plugs for planting. Native grass seed is expensive to buy commercially, Froke said, costing \$50 to \$300 a pound, depending on the variety.

"Native grasslands are rare, and the seed has to be harvested by hand," Froke said. When the Spanish settled in California, the annual grasses brought unintentionally from Mediterranean Europe took over most of the native grasses, creating the now famous golden hills of California because they turn brown in summer.

Besides plugs of Stipa Pulchra, Lawn's third graders took Deschampsia Elongata straw back to school with them. They stomped on straw, pushing the seeds into the ground. They also planted Melica Imperfecta, Bromus, Bouteloua Gracilis and Haredeum California in the test plot outside their classroom door.

Lawn said the children hope to harvest seeds from their plot in June. "We can save a lot of water by using the native grass," she said. School maintenance employees are interested in trying to start it on banks at the school where vegetation is difficult to grow, she said.

Froke said a group of teachers worked with the foundation last summer to create the native grass curriculum which incorporates science, math and visual art lessons as well as information about the grass.

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Peace Corps Worker Finds C.V. Village Life Hectic after Ecuador

By Carolyn Rice

Moir Keene, 25, has found it difficult to adapt to the fast pace of life in Carmel Valley after her return home from two years volunteer service in the U.S. Peace Corps in Ecuador where she said, "You spend so much time waiting or talking."

When she first went to Ecuador to work on rural health education projects, Keene said she found it hard to adjust to the slower pace of life there. But now back home with her family who live just east of the Carmel Valley Village, she finds life more hectic here and—at least in comparison—hard to cope with. "I'm still on Ecuadorian time," she laughed.

Chores like washing clothes can take the better part of a day when done by hand in Ecuador, Keene said. "Here it takes five minutes to pop them into a washer."

Keene, who wears her brown hair long, was based in La Franca, a town of some 200 people about 30 miles from Babahoyo in Central Ecuador. She is the second generation of her family to volunteer for the Peace Corps.

Her father, Randall, who teaches elementary school in Seaside, served in the Peace Corps in Peru during his youth and met his wife, Carola, there. "I grew up hearing the stories," Keene said. "It was an adventure and challenge and something I'd wanted to do for a long time."

A 1986 Carmel High School graduate, Keene took pre-medical classes at California Polytechnic College at San Luis Obispo, graduating in 1990, and then chose the Peace Corps. After three months intensive training in Ecuador, she was assigned to La Franca. Her first project was working with CARE, an international agency, helping people build latrines for their homes.

"I educated people about the need for latrines," she said. She tried to teach people why they needed them and then motivated them to construct the sanitary facilities.



MOIRA KEENE VOLUNTEERED in the Peace Corps in Ecuador for two years, working on nutrition and sanitation projects. Sun photo by Carolyn Rice

The Peace Corps volunteers receive a minimal stipend for their living expenses, Keene said. Hers amounted to about \$120 U.S. currency a month. When asked if she felt poor, Keene said, "Well, yes. I definitely did not feel like a tourist."

She did take some of her own savings with her and during a vacation was able to travel with her parents and sister, Sarah, through Peru and Ecuador.

Keene lived in a wooden house that sat on stilts. It had a roof covered with leaves similar to those on banana trees, and did not have a latrine when she first arrived, so one of her first jobs was to help build a toilet for herself. But as the house had no running water, she had to carry in water to flush her toilet. She said she did have electricity.

In another project, she taught women how to provide more nutritious meals for their families. "Everybody raised rice," she

said. But they also raised more nutritious soybeans which they used as animal feed, unaware of their value in the human diet. She taught the women how to cook soybeans and process them into tofu, tortillas and soy milk. "They liked it a lot," she said.

About 200 other Peace Corps volunteers were stationed in Ecuador during her tour. Keene saw some of them about once a week when she traveled to Babahoyo on a 45-minute bus ride to do her grocery shopping and pick up her mail.

There were no phones in her village. She could make calls while in the larger city, but said, "The phone system was quite a mess." Placing a call could take a major portion of the day and, she said, "At times I felt very isolated."

Keene had a radio in her house but no television. "I didn't miss tv that much." She and the other volunteers traded

books with each other and she did a lot of reading in her leisure hours.

Part of her job included weighing children and checking the ones who were underweight for their age or sick on return visits. She also taught first aid classes.

The village offered an elementary school through grade six. "Most people were lucky if they got through that," she said. A few children went on to high school and college, but then stayed in the cities and did not return to live in the village.

At a young age, the children help their families grow rice. More than half the people in Ecuador live in poverty. Keene said she learned more from the people than she felt she was able to give to them.

"They taught me how to survive," she said, explaining it was a challenge to learn how to live in such a different culture, learning to carry her water to her house, boiling it before using and adjusting to sleeping under mosquito netting.

She washed her clothes by hand, and most of the clothes eventually grew mildewed. "Almost everything I took with me had mold on it one place or another by the time I came home. We tried all kinds of things to avoid mold including ironing underwear and socks," she said. "But it didn't work."

All the villagers were friendly, and Keene said she became particularly attached to the children who would frequently visit her in her home and "got me through the times I was homesick. They are extremely generous, very kind, open people. I learned so much from them about being adaptable, flexible and creative."

But after two years, she said, "I really came to value our education system even with the problems we have here."

Keene plans to return to Ecuador in March for a year of teaching biology and health in an American school in Guayaquil, the largest city in the country. After that she said she would like to study public health nursing in San Francisco.

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Otter Cove House Is Approved

Continued from front page thinking.

He read a letter from Paul Campbell, who is in the process of selling the two lots to the Ryters, which said, "At no time were my wife or I informed of any county restrictions which would have prevented us from developing the lot." The lots are valued at \$3 million.

Fourth District Supervisor Edith Johnsen said she made up her mind on the issue when she learned the lot had deeded access rights from Otter Cove.

Barbara Rainer, a member of the Highlands/Bixby Advisory Committee which recommended denial of the permit, charged "County counsel made an error when he allowed the county to process the Ryter application. This is critical viewshed, and development should not be allowed."

Richard Brinton, a Carmel area resident, suggested the county use some of its \$20 million in Proposition 70 funds to buy the parcel. He called the property critical viewshed and said building on it would constitute a "blatant violation of the local coastal plan."

Karas said he believed the county could acquire the property in a negotiated sale, but "if you have an unwilling seller, it could be called a taking."

Leland Lewis, a Carmel Highlands resident, said he supported the application. "The public can't own everything," he said.

Lorraine Wilmoth, a Pebble Beach resident, said she goes to Molera State Park in Big Sur twice a week to bird watch. "I'm a staunch environmentalist, but don't see any evidence to deny the owners the right to build. Heed the advice of the experts

whose job it is to determine the legality of it," she said.

Planning Director Robert Slimmon said he did not view the granting of the permit as precedent setting and opening the door for other ocean-front homes in Big Sur. He said he believed only the two lots would be affected.

Chair Barbara Shipnuck, in response to objections to the permit by Congressman Sam Farr and former Supervisor Karin Strasser Kauffman, said neither of them had been party to the discussions in 1981 which allowed for the Otter Cove exemptions. "We have always protected the right of people to build homes on their property," she said, pointing out the county has granted permits for both conforming and non conforming legal lots of record.

An attorney for Hanna and Stimler, Larry Horan, said it was "crystal clear" to him the Otter Cove subdivision included just the 17 homes now there. "All the other lots are exempted by the critical viewshed," he said.

Barbara Lane, a resident of the Rocky Point area, said she had listened to all the pros and cons about the house. The impact of the netting on the parcel which outlined the proposed home was minimal, she contended. "The aesthetic impact of the netting was very low key, very well done. You don't see it much at all. Who are we trying to protect?" she asked. "The tourists coming up and down the coast? I've heard many of my neighbors say there's nothing wrong with that house."

Priscilla Nesbitt, a Carmel resident, said she was afraid the approval would be the start of "someone nibbling away" at the Big Sur viewshed. "It will establish a precedent," she contended.

Advisory Committees Up for Cuts

Continued from page 3

from some applicants," Slimmon said. "They tend to run rough-shod over applicants."

Shipnuck confirmed that the board is re-evaluating all the advisory groups that serve the county. She said while she felt many were valuable, including the planning advisory groups, there were so many of them she felt they needed to be restructured, especially in light of the Brown Act changes.

One of the key changes in the act is an expansion of the definition of what is a "legislative body." The new language includes advisory committees if they are created by charter, ordinance, resolution or formal action of a legislative body. The present advisory committees are appointed by the Planning Commission and report to it, although their recommendations are not binding.

Karas said he did not believe that changes in the Brown Act initially were what prompted the board to want to consolidate the committees. He cited instead the 1978 Kenan Report and a subsequent grand jury report critical of their operation. But he said the Brown Act changes clearly are a major consideration now.

In his proposal to the board, Slimmon suggested allocating 300 hours of staff time a year to support a reduced number of advisory committees by having an employee attend at least one meeting a month.

He estimated the average cost per hour would be around \$30, including overhead. Asked how much it now costs the Planning Department to help the advisory committees, Slimmon said he did not know. He said, however, "the cost is one of time... getting materials to them and that type of thing. We'll have some cost figures for them (planning commissioners) when they take it up."

Pressed for more of an answer, Slimmon acknowledged that the cost of operating the committees without staffing them, as is presently done, "is nowhere near" what it would cost to staff even a smaller number for one meeting a month.

Some advisory committee members have defended the committees, saying

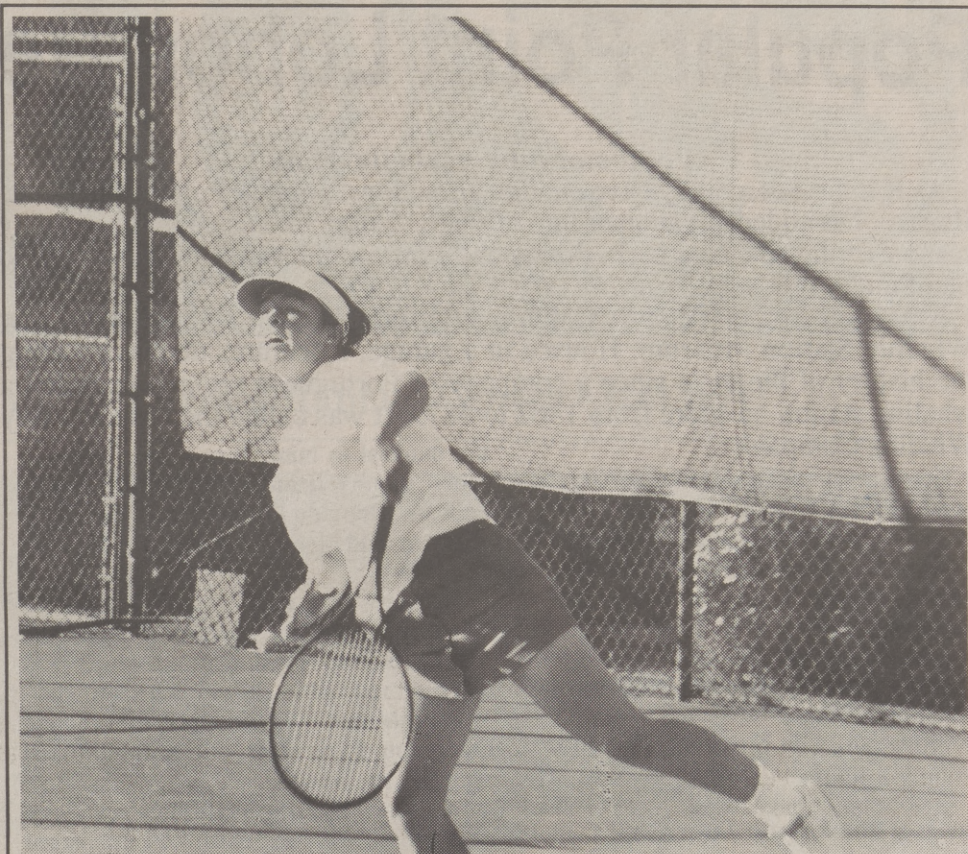
they produce a better quality product, allow more neighborhood participation and reduce the number of appeals that go from the Planning Commission to the Board of Supervisors.

Slimmon disagreed that more appeals would result if the committees were reduced in number. "I wouldn't see appeals picking up," he said. Karas, however, said he thought more appeals would wind up at the Board of Supervisors.

Slimmon suggested that if there were no committees or fewer of them, opponents of planned development simply would carry their objections to the Planning Commission rather than to the advisory committees. "People would still come to the (Planning Commission) public hearing," he said.

Slimmon said he also thought the advisory committees were beneficial to the planning process. "They are good. They do add to the system," he said. "They're (the committee members) people who live in the area."

As a result of the advisory committee deliberations, he said changes are often made to proposed development projects. "If the advisory committee was not there, those changes probably wouldn't be done. Whether the changes are a good thing or not, I think it depends on your viewpoint. If you're a neighbor, you may like them. An applicant may not think they're so hot."



Catherine Hawley, 13, of Carmel Valley beat Jill Howard, 13, of Gold River in the Carmel Valley Racquet Club Junior Tournament age 14 finals. A United States Tennis Association tournament, it drew 350 players. Sun photo by Carolyn Rice

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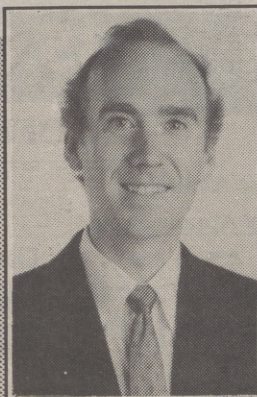
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Popular Point Lobos Reserve Adds New Whaling M

Photostory by Isabelle Hall

As if it did not already have enough attractions, popular Point Lobos State Reserve has added yet another lure to snare visitors interested in the whaling history of the 554-acre park, the second most popular in California next to San Simeon.

Next door to the Whaler's Cabin overlooking Whaler's Cove is the new Whaling Station Museum. Housed in a garage, it features displays tracing the history of the cove since a company of Portuguese seamen operated a whaling station on shore from 1862 to 1879. It was called the Carmelo Bay Whaling Company.

Kurt Loesch of Carmel, the driving force behind the museum, said the idea was conceived as a result of a trip Ranger Jerry Loomis made to Massachusetts where the whaling industry is celebrated in all the major museums and a lot of lesser ones.

Loesch reported one of the major problems was where to find the artifacts for the museum as there were only 16 shore stations in California between 1854 and 1900 with only about 300 men involved.

Loesch said Paul Finnegan, assistant curator of the Pacific Grove Museum of Natural History, helped out with an introduction to the California Academy of Sciences in San Francisco which opened its collections to him. A harpoon collection was later loaned to the museum from the National Maritime Museum.

Volunteers helped with the carpentry and painting while the entire project was backed by the Point Lobos National History Association. The state did not participate but Loesch said officials were pleased with the result.

The docent organization hopes to be able to keep the cabin open along with the adjacent Whaler's Cabin which counted more than 29,000 visitors in 1993.

A total of 300,000 visitors trek along the beautiful headlands of Point Lobos annually and through the many trails where it is

not unusual to bump into a deer, squirrel, rabbit or tiny lizard or watch the Brown Pelicans, Brandt's Cormorants or the graceful white and blue herons that like to perch on the kelp.

The park is a bird-watcher's paradise where the species spotted include the American Black Oystercatcher which uses its bright red bill to chisel open shellfish.

Docents help visitors spot the aquatic life, pointing out seals, otters, dolphin and even passing whales.

In the spring, Wildflowers are everywhere you look except on the barren rock mounds along the shore where huge round shapes were carved out during the formation of the Carmelo rock 60 million years ago. Layers of rock lie exposed at low tide, particularly at Weston Beach named for Edward Weston who photographed much of the area.

Rumsen Indians lived in the area thousands of years ago. The name Point Lobos comes from the early Spanish explorers who called the sea lions "Sea Wolves" because of their barking. In addition to the 554 acres of parkland, the reserve encompasses another 750 submerged acres which was designated an ecological reserve in 1973.

Both above and below the sea, ancient rocks have been shaped by waves and weather over millions of years from the

Santa Lucia granite, an igneous rock that solidified 110 million years ago.

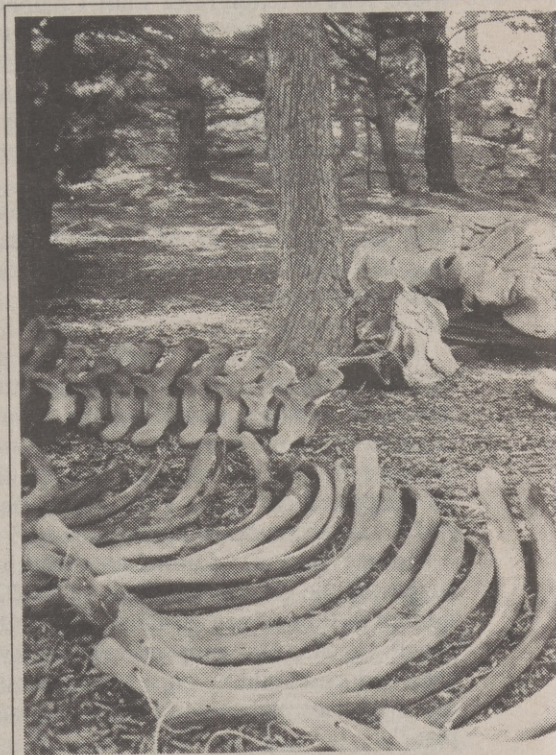
A.M. Allan who bought much of the land in 1898 operated an abalone cannery there with a Japanese marine biologist, Gennosuke Kodani, until 1930. Allan's heirs sold the land for \$630,000, and it became part of the new state park system in 1933. The Allan Memorial Grove is named for him.

Point Lobos was a busy place prior to becoming a park. There was cattle grazing, vegetable farming, lumbering and shipping, a gravel quarry and the Point Lobos Dairy which sold Jack cheese.

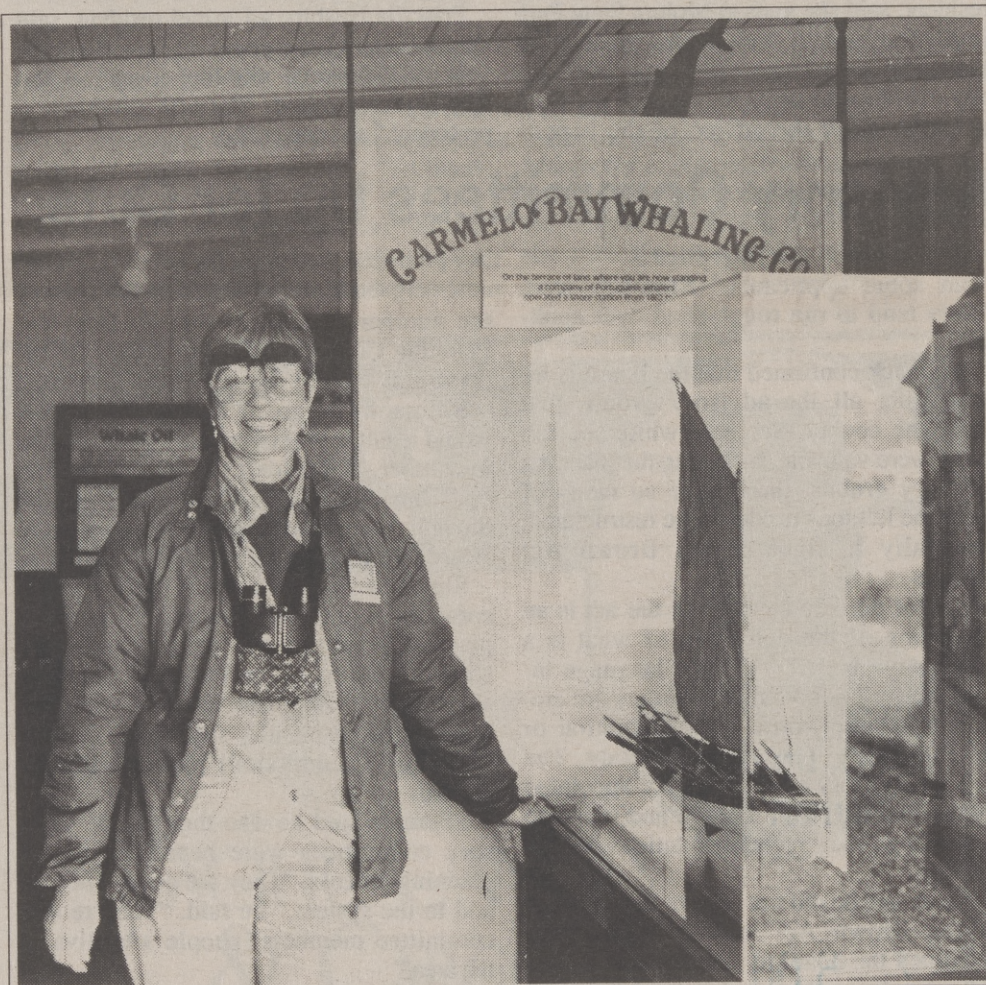
Hollywood discovered the beautiful scenery, and it became a popular spot for movies ranging from the Valley of the Moon, the first film made there in 1914, to Rebecca with Joan Fontaine, a longtime resident of Carmel Highlands just to the south.

The little Whaler's Cabin was used as headquarters for the U.S. Army Coastal Defense Squad during World War II and for six years beginning in 1944, the Monterey Sand Co. shipped sand from the beach quarry to various naval installations in the San Francisco Bay area.

Today, Point Lobos docents spend about 14,000 hours a year there, equivalent to the work of seven full-time rangers.

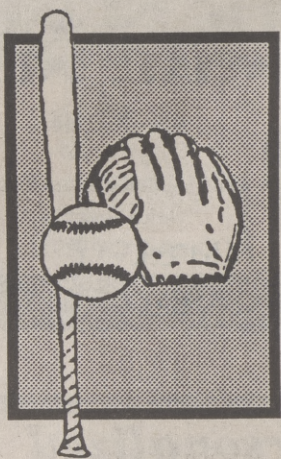


THE DRIED BONES FROM THE SKELETON of a whale, found on the ground under the trees behind the new Whaling Station Museum, above. Displays tracing the history of the California coast, at right, are among the displays.



JOY OSBORNE, a docent at the Point Lobos Reserve, proudly shows off exhibits at the new Whaling Station Museum.

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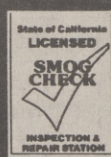
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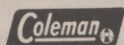
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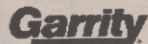


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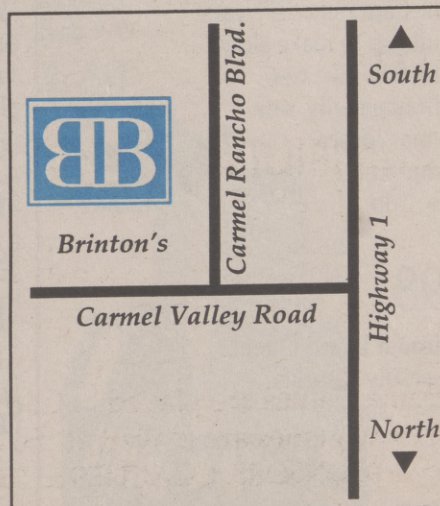
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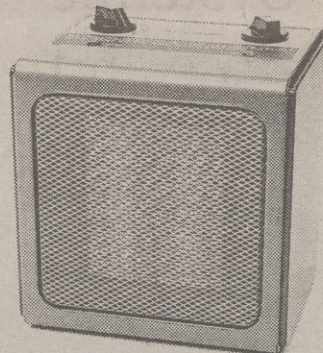
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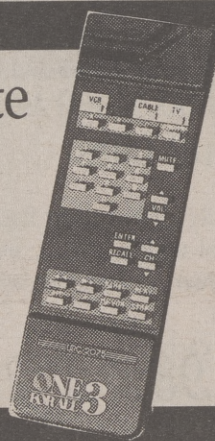
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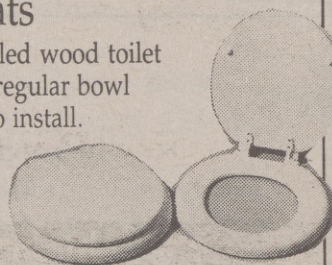
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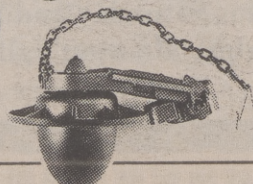
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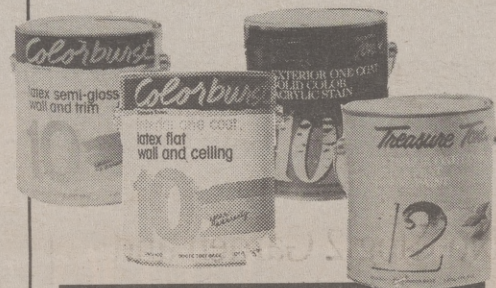


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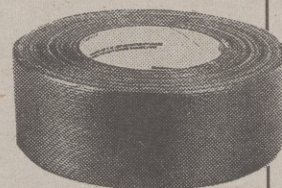
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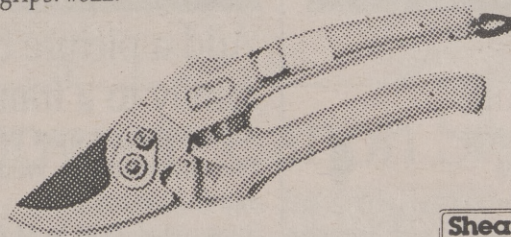


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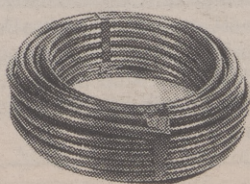
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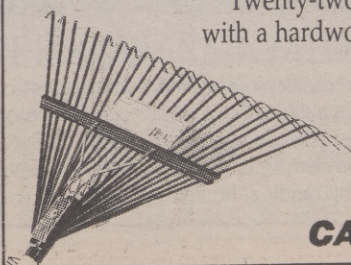


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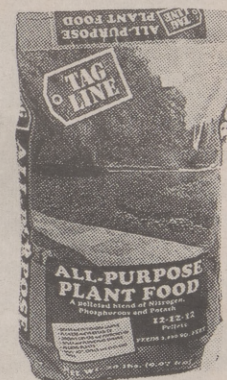
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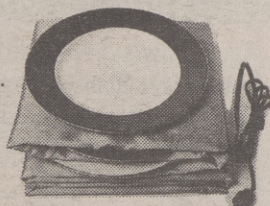
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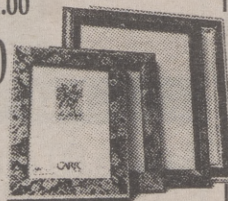
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All new designs from W.M. Carr and Fetco International. Wood, metal, ceramic and fashion colors. Sugg. retail 13.00 to 54.00

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TOWELS

Closeout! Body towels

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Capistrano placemats and matching napkins

100% cotton in natural, moss, sienna, oatmeal, melon, blueberry and lemon.

Placemats

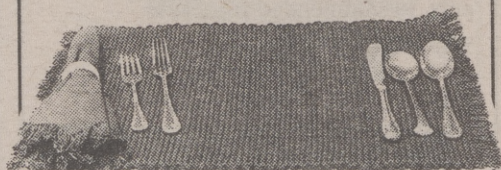
Napkins

Reg. 3.50 each

Reg. 2.50 each

4 for 12.00

4 for 8.00



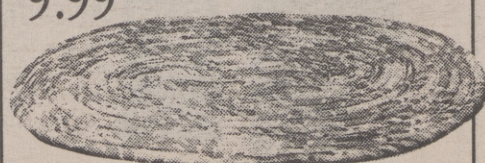
RUGS

5.01 off! Braided rugs

These rugs are great for entry way, kitchen or bath. Cotton/polyester, 20x30".

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"Nutcracker" candles sold under the brand names Colonial Candle of Cape Cod and Carolina Designs, Ltd. have been the subject of two recent consumer reports of abnormal and potentially dangerous burning. These candles generate a significantly larger than normal flame which may produce excessive dripping or "flaring" and flaming of the surface finish. Consumers should not burn these candles. Anyone who purchased this candle at Brinton's should return it for a full refund or credit.

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The Remarkable Home Department Store

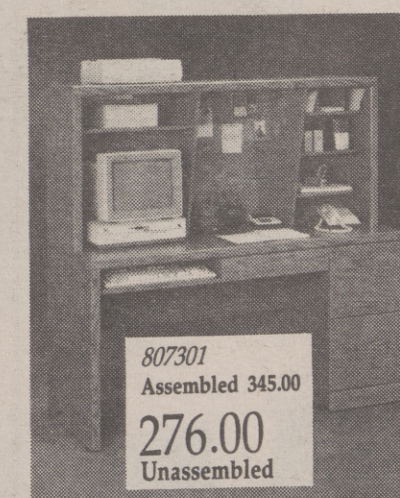
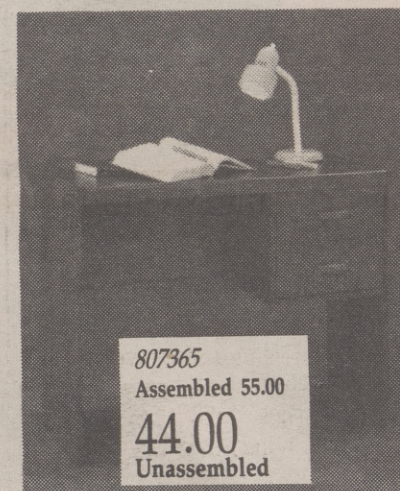
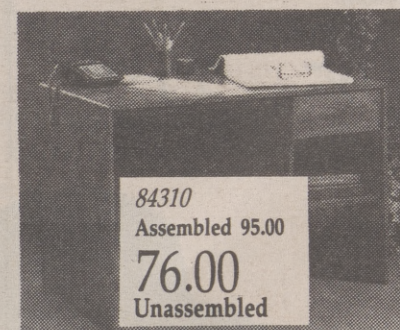
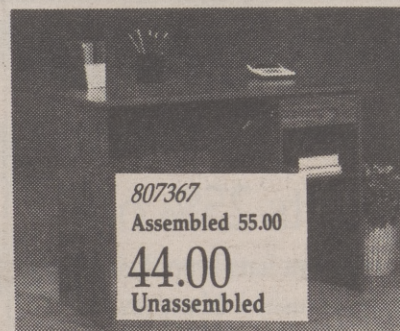
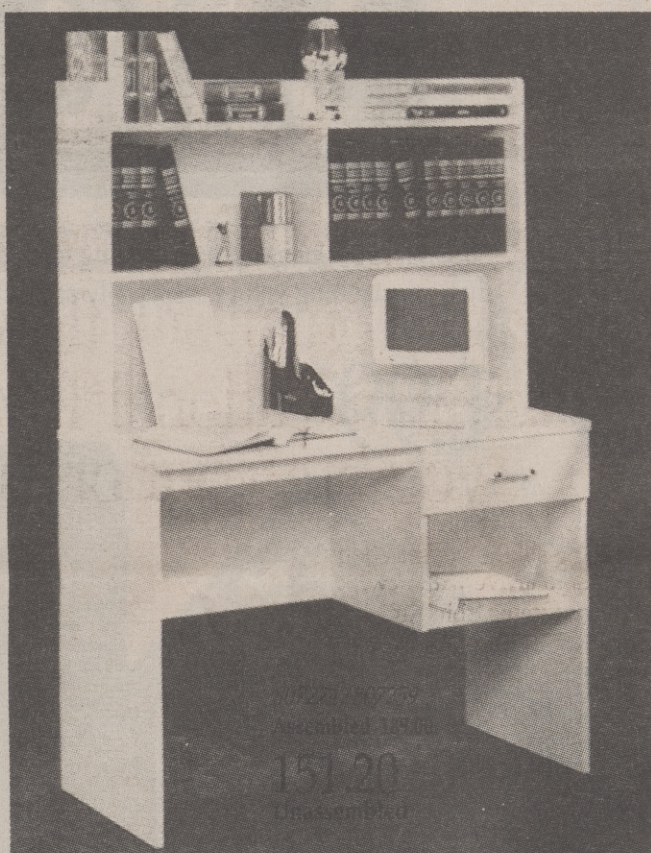
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Sheets	Reg.	Sale	Sheets	Reg.	Sale
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Queen	30.00	23.99	King cases	22.00	17.99

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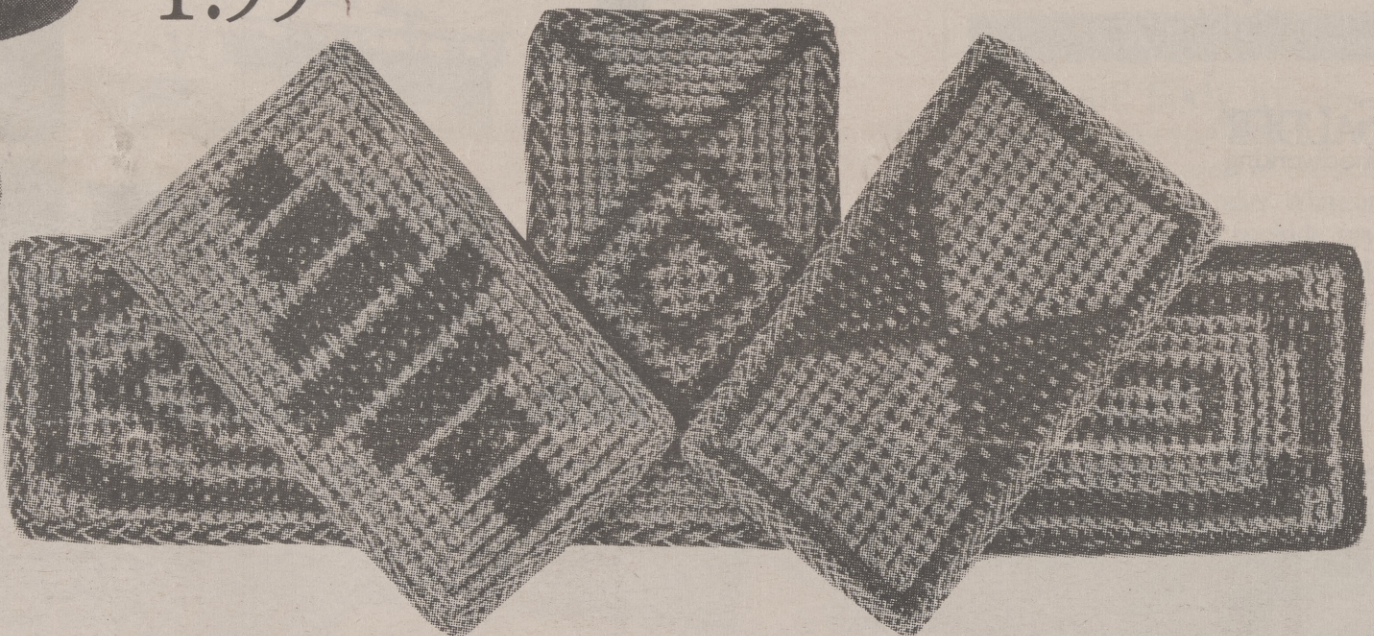
Save 1.50
on a Linrose
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LINROSE

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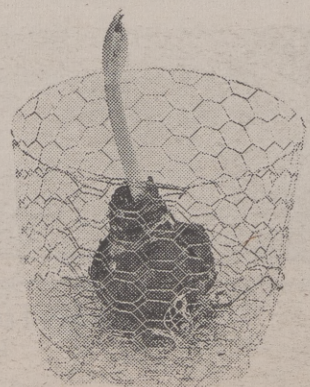


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Evergreen climbing vines make a light, delicate pattern on low walls, fences, screens and arches. Or use as a ground cover.

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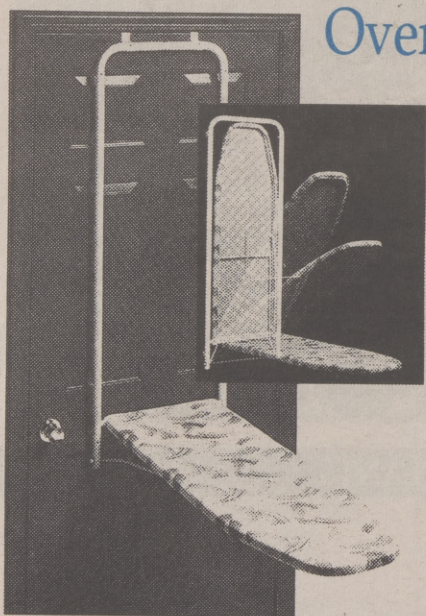
Seal up leftovers in these airtight sets and use the same container to reheat in the microwave. What could be more convenient? Choose your favorite from these sets in several different shapes and sizes.

Size	Sugg. retail	Special purchase
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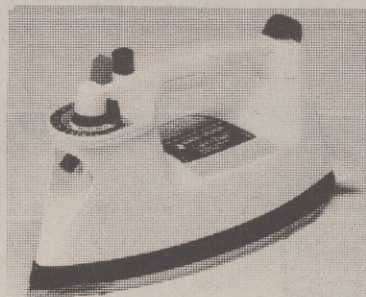


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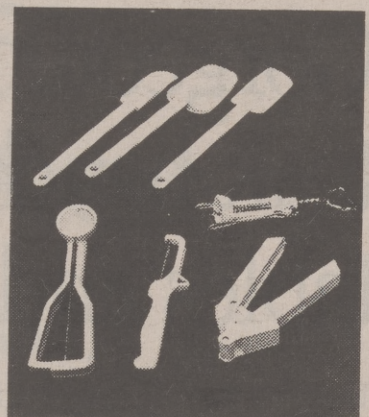
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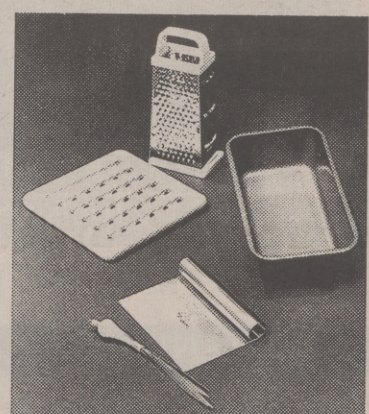
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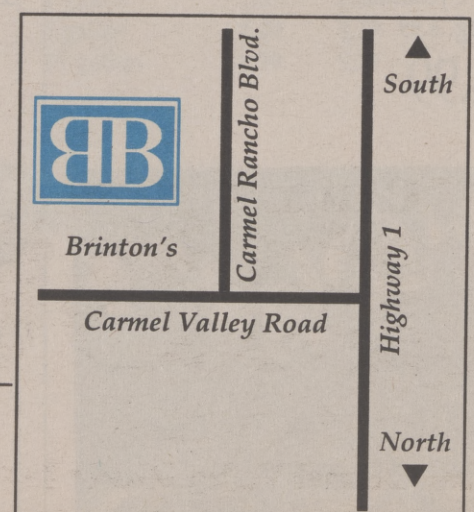
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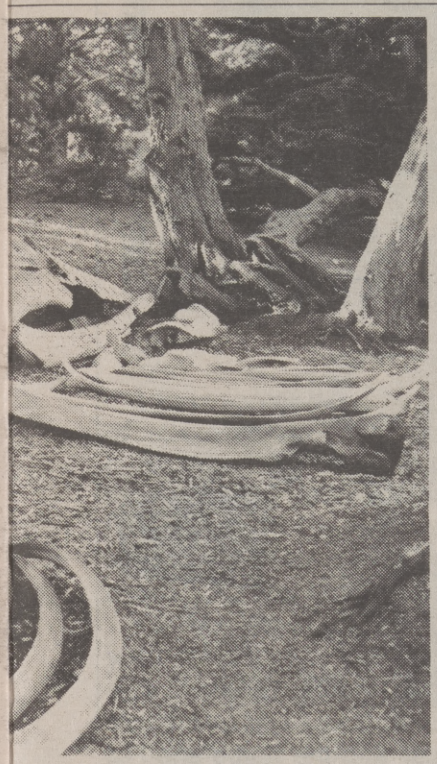
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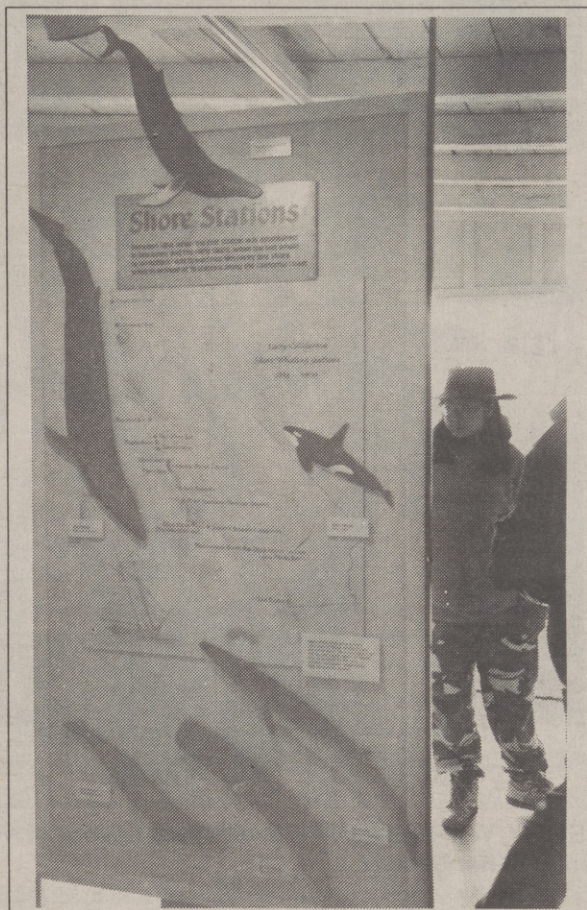
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Museum



OF A WHALE are displayed on Whaling Station Museum at Point history and routes of whales along displays inside the building.



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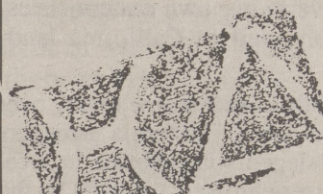
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Treat your Valentine to

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Includes Complimentary Champagne,
Chocolates and Souvenir Photograph.

\$95.00 per couple

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movement
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Lined in silk
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Popular Point Lobos Reserve Adds New Whaling Mus

Photostory by Isabelle Hall

As if it did not already have enough attractions, popular Point Lobos State Reserve has added yet another lure to snare visitors interested in the whaling history of the 554-acre park, the second most popular in California next to San Simeon.

Next door to the Whaler's Cabin overlooking Whaler's Cove is the new Whaling Station Museum. Housed in a garage, it features displays tracing the history of the cove since a company of Portuguese seamen operated a whaling station on shore from 1862 to 1879. It was called the Carmelo Bay Whaling Company.

Kurt Loesch of Carmel, the driving force behind the museum, said the idea was conceived as a result of a trip Ranger Jerry Loomis made to Massachusetts where the whaling industry is celebrated in all the major museums and a lot of lesser ones.

Loesch reported one of the major problems was where to find the artifacts for the museum as there were only 16 shore stations in California between 1854 and 1900 with only about 300 men involved.

Loesch said Paul Finnegan, assistant curator of the Pacific Grove Museum of Natural History, helped out with an introduction to the California Academy of Sciences in San Francisco which opened its collections to him. A harpoon collection was later loaned to the museum from the National Maritime Museum.

Volunteers helped with the carpentry and painting while the entire project was backed by the Point Lobos National History Association. The state did not participate but Loesch said officials were pleased with the result.

The docent organization hopes to be able to keep the cabin open along with the adjacent Whaler's Cabin which counted more than 29,000 visitors in 1993.

A total of 300,000 visitors trek along the beautiful headlands of Point Lobos annually and through the many trails where it is

not unusual to bump into a deer, squirrel, rabbit or tiny lizard or watch the Brown Pelicans, Brandt's Cormorants or the graceful white and blue herons that like to perch on the kelp.

The park is a bird-watcher's paradise where the species spotted include the American Black Oystercatcher which uses its bright red bill to chisel open shellfish.

Docents help visitors spot the aquatic life, pointing out seals, otters, dolphin and even passing whales.

In the spring, Wildflowers are everywhere you look except on the barren rock mounds along the shore where huge round shapes were carved out during the formation of the Carmelo rock 60 million years ago. Layers of rock lie exposed at low tide, particularly at Weston Beach named for Edward Weston who photographed much of the area.

Rumsen Indians lived in the area thousands of years ago. The name Point Lobos comes from the early Spanish explorers who called the sea lions "Sea Wolves" because of their barking. In addition to the 554 acres of parkland, the reserve encompasses another 750 submerged acres which was designated an ecological reserved in 1973.

Both above and below the sea, ancient rocks have been shaped by waves and weather over millions of years from the

Santa Lucia granite, an igneous rock that solidified 110 million years ago.

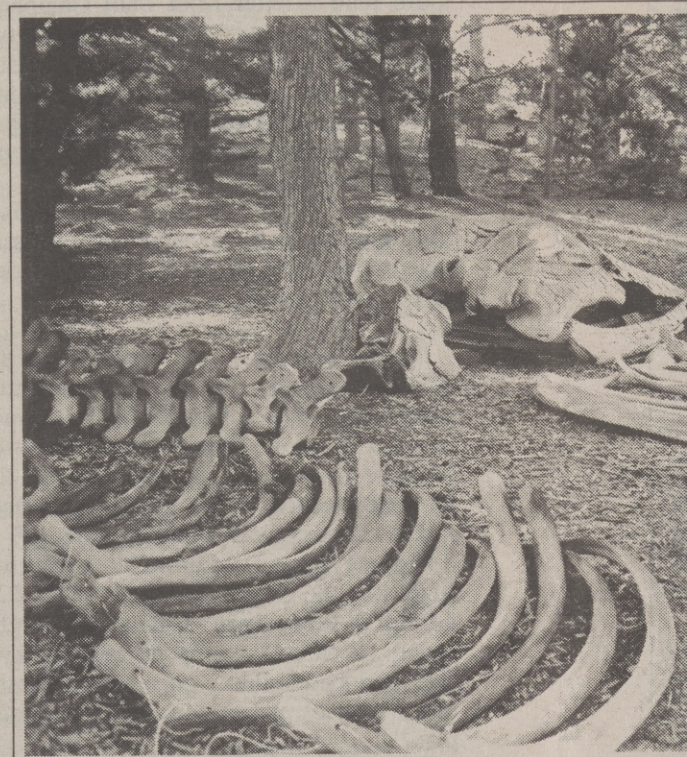
A.M. Allan who bought much of the land in 1898 operated an abalone cannery there with a Japanese marine biologist, Gennosuke Kodani, until 1930. Allan's heirs sold the land for \$630,000, and it became part of the new state park system in 1933. The Allan Memorial Grove is named for him.

Point Lobos was a busy place prior to becoming a park. There was cattle grazing, vegetable farming, lumbering and shipping, a gravel quarry and the Point Lobos Dairy which sold Jack cheese.

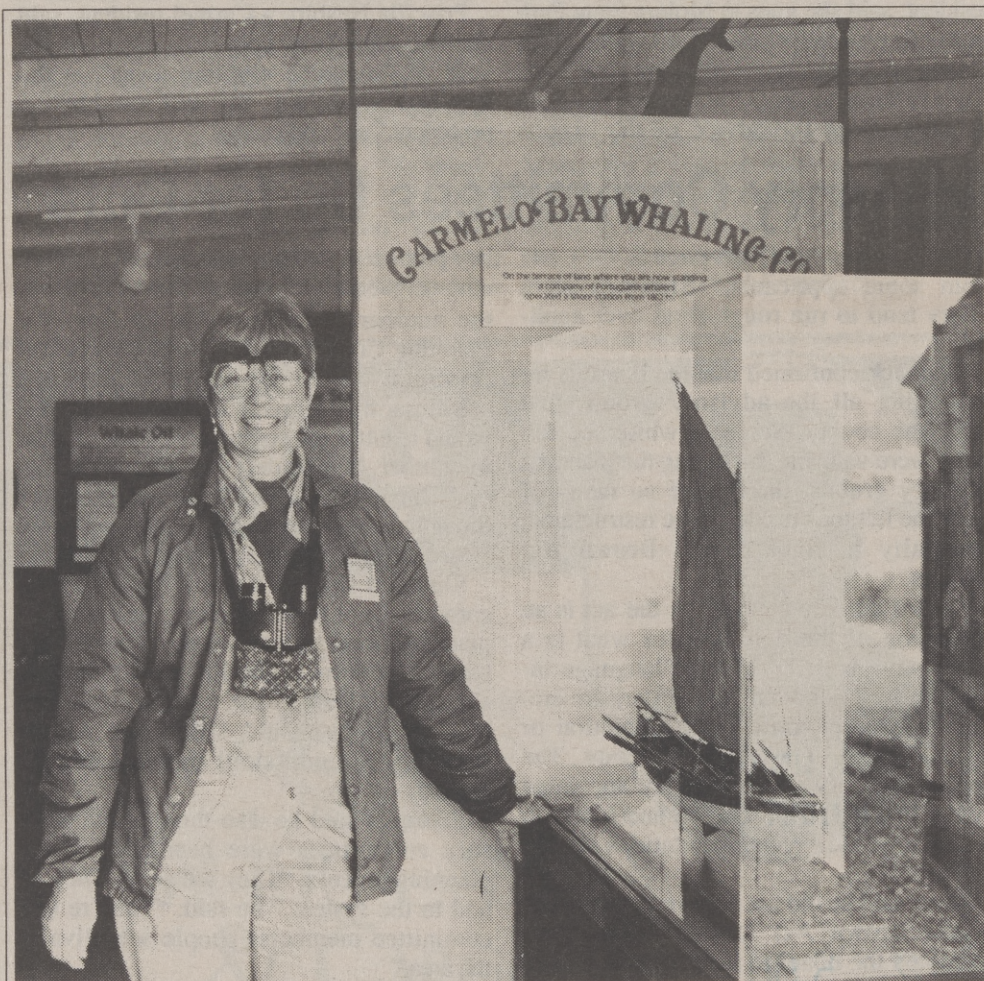
Hollywood discovered the beautiful scenery, and it became a popular spot for movies ranging from the Valley of the Moon, the first film made there in 1914, to Rebecca with Joan Fontaine, a longtime resident of Carmel Highlands just to the south.

The little Whaler's Cabin was used as headquarters for the U.S. Army Coastal Defense Squad during World War II and for six years beginning in 1944, the Monterey Sand Co. shipped sand from the beach quarry to various naval installations in the San Francisco Bay area.

Today, Point Lobos docents spend about 14,000 hours a year there, equivalent to the work of seven full-time rangers.

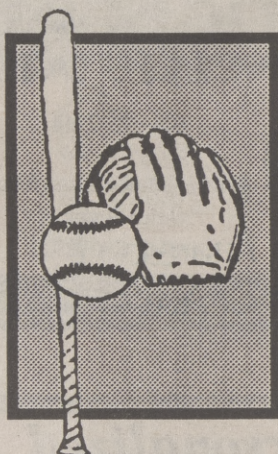


THE DRIED BONES FROM THE SKELETON OF A WHALE, lying on the ground under the trees behind the new Whaling Station Museum, above. Displays tracing the history and the California coast, at right, are among the displays inside the museum.



JOY OSBORNE, a docent at the Point Lobos Reserve, proudly shows off exhibits at the new Whaling Station Museum.

Central Coast Girls Softball and Carmel Valley Little League



1994 GIRLS SOFTBALL SIGN-UPS

FOR GIRLS 9 TO 16 YEARS OLD

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Thursday, Feb. 10th • 7 pm-9 pm
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WHERE:

Tularcitos School
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FEES:

\$45 Includes individual / team photos. • \$10 late fee after Feb. 24

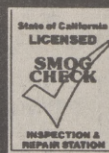
ELIGIBILITY:

Ages 9 to 16. Must be 9 by August 1, 1994. If new to the program, please bring a copy of your birth certificate at the time of registration that we may keep for our records.

Home Games are played at Carmel Valley Little League Park.
Away games are played at the opposing team's home park.
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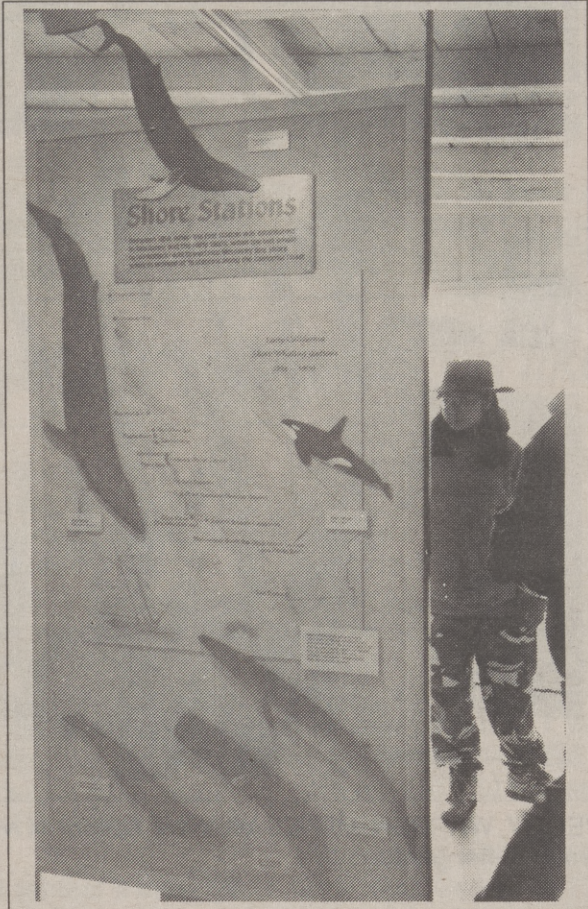
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g Museum



ELETON OF A WHALE are displayed on the new Whaling Station Museum at Point... along the history and routes of whales along the displays inside the building.



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A Sweetheart Trail Ride

A one-hour escorted, scenic ride-for-two
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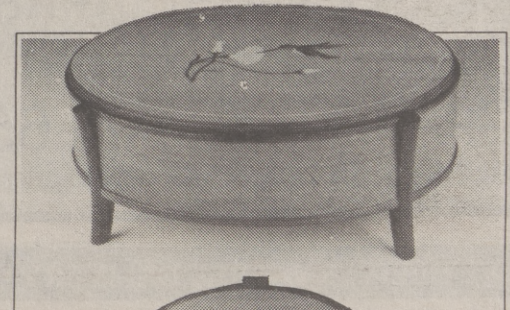
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Hummingbird Oval Jewelry Box

European Pearwood
and Brazilian
Rosewood, inlaid
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Hidden is a
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"Perhaps Love."
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TROWEL & HOE

BY MARK EATON

Perennials—Sooner or Later

Sooner or later, most gardeners come around to perennials. The evolution of the typical California gardener begins with a love of evergreen shrubs, and lots of them. For after all, the novice may surmise, what is the point of having plants that lose their leaves or die back in winter in this relatively mild climate?

Evergreen shrubs should be the backbone of our gardens. If gardeners in Minnesota could plant a variety of broadleaved evergreens without them dying in winter, they most certainly would welcome the opportunity. Would they really require one of the large wholesale growers of the region, Bailey Nurseries of St. Paul, to provide 22 varieties of the cold hardy/deciduous genus of shrubs known as spiraea if they were able to grow attractive flowering evergreens like escallonias and pittosporums? No, they probably would not.

Why shouldn't we load up our central coast gardens with only evergreen plants? Because it's boring, that's why. A strictly evergreen garden, consisting only of broadleaf shrubs and trees along with an assortment of conifers, has to be the worst garden imaginable. Even though the shrubs will go in and out of bloom, a garden of this type may take on a somewhat static feeling with no real effect of the passing of time. Perennials, with their yearly sequence of growth, bloom and dying back give our gardens a sense of change.

What is a perennial? It is a plant that does not normally form woody tissue and continues to flower and seed for at least three years, sometimes for many years.

There is a vast gray area in what we call perennials in California. In most climates, perennials die down when the cold weather hits in the fall and winter.

In our local gardens, perennials often don't die down at all, and this lack of a

winter "rest period" sometimes shortens their life span. Many plants we call perennials may be technically called woody subshrubs like the popular Mexican Sage (*Salvia Leucantha*). We treat this plant like a perennial because we should cut back the stems hard in winter to renew growth for spring.

Our unrelenting summer drought (and frequent winter drought) makes it tough on many perennials which are native to wet summer climates. Aside from California native varieties, some of the best perennials for our gardens come from climates similar to our own—the Mediterranean, South Africa, Australia, parts of Mexico and the west coast of Chile. There are many exceptions, of course. The genus *Coreopsis* for instance, native to our own eastern states, does admirably well in California landscapes.

As perennials have become trendy over the last several years, California gardeners have been besieged with choices in local nurseries. Nursery growers list them by the dozens, and a lot of them are excellent. Others belong in gardens in Seattle or upstate New York, not the dry central coast of California. At our own nursery, we have been through much experimentation with varieties, many not good performers here. After trial and error, we feel much more confident in offering the best varieties for local gardens.

Earlier, I mentioned that evergreen shrubs should be the backbone of our gardens. In parts of England and our own cold-climate states, a traditional herbaceous border is possible when dealing with a six-month growing season. On the central coast with a virtual year round growing season, the maintenance on a planting of this type would be exasperating and in winter, without the benefit of snowcover to hide it, downright ugly.

A mixed planting or border would be the way to go, and with spring rapidly approaching, the nurseries will be stocking up. It's a good time to be thinking of adding some perennials to your garden.

Mark Eaton is a partner in Carmel Valley's Begonia Gardens Nursery.



PEGGY WARREN MAKES different flavors of vinegar with the herbs she grows in her garden.
Sun photo by Carolyn Rice

Valley Woman Fascinated by Herbs

By Carolyn Rice

Peggy Warren of Carmel Valley throws rosemary into her fireplace so its fragrant scent will fill her home when she lights a fire. She offers her ailing children a cup of chamomile or horehound tea and guests a spicy hors d'oeuvre made from nasturtium buds and goat cheese.

Fascinated by herbs and their uses, Warren, 42, grows hundreds of herbal plants in beds on the terraced hillside around her Tierra Grande home.

"It would be fun to open a store called The Witch Doctor," said the pert, attractive blond in her down-to-earth manner. She said she believes herbs do work. "Some things work better than others."

She laughingly said she has permanently cured her husband, Jamie, of any illness. When he had a cold, she boiled up a brew of pine needles and horehound. "He drank the cup and said he was completely cured and would never need any more."

She began to learn about the uses of herbs when they lived on Hilton Head Island in North Carolina where she joined a group called, The Savory Society. "I was the youngest one by 30 years," Warren recalled.

Warren works with her husband in the company he founded two years ago called Creative Events which organizes golf tour-

naments for professional football, baseball and basketball players and other groups.

She enjoys making herbs a regular part of her life. When her children, Lindsay, 9, and James, 5, were having problems sleeping, she sewed them lavender sleep pillows which she had read about in an herb book.

When her children have colds, Warren goes to her pantry for some dried hyssop and horehound to make a cup of tea for them. Even if the tea doesn't cure the cold, "They enjoy the special attention and being fussed over."

Her command performance with an herb concoction took place two years ago when she had a terrible case of the flu with aching muscles. "I boiled up strawberry leaves, sage, comfrey, chamomile, lemon balm, tansy flowers and mixed it with clay," she said, covering her body with the mixture. Asked if it made her feel better, she said, "I'm positive it did."

On a tour of her yard, Warren pointed to some sorrel which she said her son likes to eat as a snack while playing. "James eats it by the handful. I add it to salads for a tart, lemony taste."

Herbs make attractive borders, Warren said, such as the area along her deck where she has creatively combined plantings of thyme, silver thyme, sorrel, lemon balm and sage.

Even her cat benefits from her hobby. It became attached to a four-foot high catnip in one of her borders. "The cat loved it and rolled all over it," she said.

At a recent dinner party, Warren served bouillabaisse which had as one of its seasonings a spice made from the dried brown centers of the bright orange calendulas. Warren said its taste is similar to the ultra-expensive saffron. "There's no reason to go to the grocery store and spend money on these things," she said, offering her favorite herbal recipe.

Pickled Nasturtium Buds

Pick buds and place in one cup water with two tablespoons salt for 24 hours. Drain salt water and place in unsalted water for 24 hours. Drain and pour boiling white vinegar over the buds. After marinating for several hours, serve the buds with goat cheese on crackers as an appetizer. They will keep indefinitely stored in the refrigerator in the vinegar.

Read about it in the Sun...



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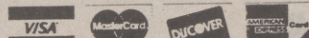


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OUT AND ABOUT

BY ISABELLE HALL

I have a feeling the art of making pickles, relishes, jams and jellies at home is disappearing.

Like making bread. Instead of waiting for the yeast to rise and working with the dough with your hands, kneading it to get rid of all your frustrations, home bread makers today buy expensive machines.

away to special friends. No one I knew made such things, and I don't know anyone today who does except some of the women in my own family.

Too busy to cook up a batch of mother's addictive mustard pickle for the last several years, I was thrilled recently to have my nep-

newspaper, keeping my larder stocked with ruby-red strawberry jam, crimson chili sauce made from fresh tomatoes and peppers and all the other things I miss is going to be high on my list of activities.

Putting out a newspaper once a week takes constant work. Stan has always likened it to having milk cows or a bakery.

The plus side has been all of the enthusiastic readers and the wonderful advertisers who have made it possible to bring each edition to you. One faithful reader told me it takes him more than an hour to read each edition. I told him that was good because it took me about 60 hours to help get it to him. We have had a lot of dedicated people work for us over the years who made it all possible.

While I am pickling, I will think about the warm people in Carmel Valley and Carmel and a surprisingly large number in Monterey and Pacific Grove who have been so appreciative of our efforts. Thank you.

Rich strawberry jam tastes like the sun.

I have to confess I have overheard many a tale of woe from some of the young women in the locker room at the pool carrying on about their total failures. I wanted to tell them to try different flour, but then I would have had to tell them they ought to throw out the machines and use their hands, and that would be interfering.

Taking the ripe produce from the garden, your own if you are lucky, and making it into rich strawberry jam that tastes like the sun, or transforming a green gherkin into a crisp pickle is as fulfilling as making bread. These are important rites.

I literally learned this at my mother's knee. She always had a big pottery crock in the basement for her Lazy Housewife's Pickles. Every once in awhile she would hand me a cup of perfect little onions or tiny cauliflower curls or baby cucumbers to go and add to the crock.

I was always just a little fearful of what I would find when I lifted off the heavy lid. As a child, I figured that if all the stuff we kept putting in there was just cooking away by itself, it must be boiling and bubbling like a witch's cauldron.

Once she pronounced it "done," my mother would send me down regularly with a saucer to bring back some of the pickles for the dinner table that night. My mother made wonderful condiments but she would never eat them. She had picked up the notion from her Scottish family that they weren't good for the digestion. The rest of us could hardly contemplate a meal without pickles or chili sauce or perhaps her ultra-special mustard pickle.

I made all the things she did for years with her terse recipes written in either her spidery hand or my father's sprawling script, to the point where I bought or painted little labels for my beautiful jars, put my name and the date on and gave them

hew's new wife, Heather, arrive for Thanksgiving with a bottle she had made from my mother's recipe. My nephew's wife, Michelle, sends us little jars of bread and butter pickles or chutney every Christmas.

You simply cannot buy such things in any store unless it carries someone's homemade goods. When we lived in Michigan, we had our own raspberry bushes. I would start to pick the luscious berries with the thought of making a little jam only to end up eating them as fast as I could pick them.

Now that Stan and I have decided to quit after four and a half years of publishing this

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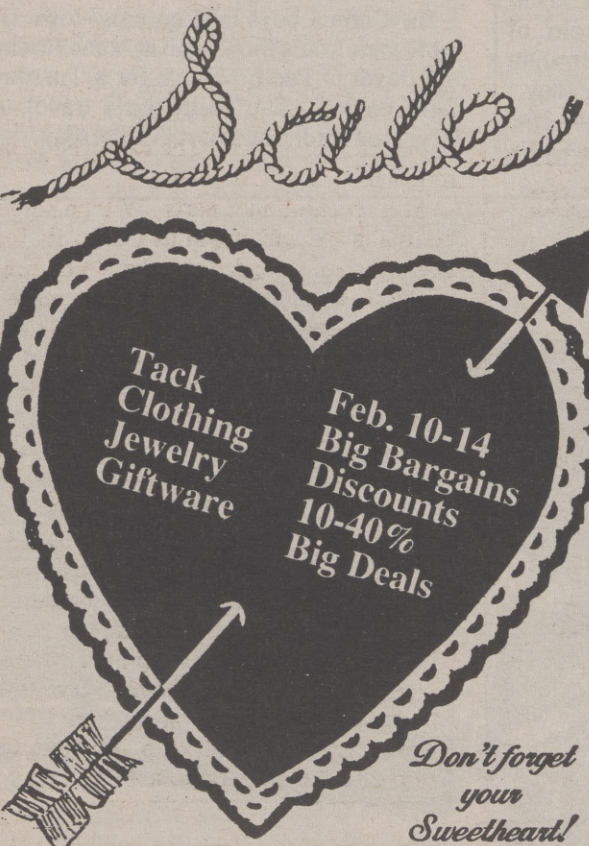
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BRUSHSTROKES

By Anita DeCarlo

P.G. Museum Show Has a Message

Seeking to both educate and influence wetlands in California, The Pacific Grove Museum of Natural History has mounted a bilingual exhibit of ten interpretive artworks by Erica Fielder in conjunction with Greg Grantham as science consultant.

The exhibits at our small but lovely museum have always been informative and very often artful: every year the wildflowers, many Native American exhibits, Eskimos and Eskimo art. But this is an exhibit with a very deliberate message about the fragility of our wetlands and their importance to us and an appeal to our more angelic instincts to preserve what is left.

Ah, but if we are indeed just little less than angels how have made such a mess of things? Could the early Chinese be right, we are not angels at all but rather the least perfect of nature's creations; all others have their place in the Tao or harmony of the universe except Man who hasn't yet realized his potential!

We angels have destroyed at least 75 percent of California's salt water marshes, tidal mudflats and estuaries through dredging, draining, filling, pollution and development, we are told. We killer angels have nearly extinguished many species of birds and sea mammals.

Fielder hopes that her pastels and the accompanying texts will stimulate you to think about your relationship to the environment and to do what you can towards

healing the interdependence of man and nature.

I wonder if John James Audubon knew how much his exquisite ornithological paintings would do for "bird consciousness?" His folio of 435 species of American birds is a tour de force that has never been equaled. It took him 25 years to complete it. He did, even then in the first half of the 19th century, remark on the rapid decrease of various birds and he foretold the disappearance of the wilderness. The thing of it is, though his paintings weren't always exactly correct, they are beautiful works of art and now priceless. The very existence of these paintings, reproductions upon reproductions, have made successive generations aware of not just birds, but nature and our angelic charge to care for it.

A very esteemed precedent has been set for Fielder. Her pastel paintings, however, do not try to give us realistic and descriptive information about the various species but rather are a. sometimes even fanciful. visual stimulation to direct us to the written information.

Her work is more like story book illustration or advertising art so its importance is not so much as art as it is as a magnet to draw our attention to the issue at hand. Brilliantly colored generic whale tails do not give us information, but the painting compels us to read the text.



WORKS BY ERICA FIELDER are on display at the Pacific Grove Museum of Natural History titled *Life on the Edge; Preserving our Coastal Wetlands*.

The pinniped painting and the sea otter are charming as seals and otters are, appealing to our maternal instincts to feed and cuddle. The important information of the fragility of their existence is once again in the text.

Her most interesting work artistically is least explicit and more abstracted: the design of the Kelp Forest is richly woven negative and positive shapes; Tide Pools and Rocky Shores is a tapestry of color. Ducks and Geese illustrates a coastal Native American story about migration carrying the word picture into visual symbols.

Erosion is much like a quilt of symbol-shaped houses, cows and fish.

Taken alone these paintings do not rise above the ordinary, but in context they present a thoughtful encounter with life on the edge that is very worth your effort to see. Fielder will be at the exhibit Sunday along with Mark Silberstein, the director of the Elkhorn Slough Foundation. The Elkhorn Slough in Moss Landing is a National Estuarine Reserve, what is left of the wetlands and marshes that once surrounded the mouth of the Salinas and Pajaro Rivers. That, too, will more than entertain you.



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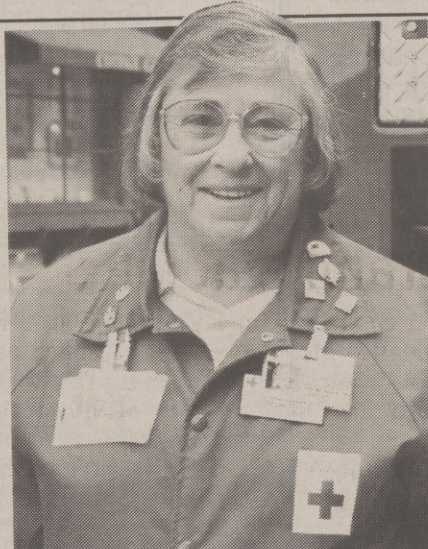
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LAURIE SCHUMANN of Carmel has returned home after volunteering in the Los Angeles earthquake relief operations along with four other people from the Carmel-by-the-Sea Chapter of the American Red Cross. Other volunteers were Bob Kohn and Mary Margaret DeBartolo of Carmel, Jeanne Link of Castroville and Dick Dalsemer of Carmel Valley.

Sun photo by Isabelle Hall

Carmel Boys Take Second in MTAL

Carmel held off a late charge Tuesday night and beat Palma, 42-38, to move into sole possession of second place in Mission Trail Athletic League (MTAL) boys' basketball.

The victory, following the Padres' 64-48, romp over Gonzales Tuesday, moved Carmel to 7-2 in league play, a half game behind

Alisal.

R. J. Powell led Carmel in scoring in both victories, getting 15 against the Chieftains after pouring in 32 against Gonzales.

The Carmel girls, meantime, lost to Gonzales 35-28, and fell to Notre Dame, 46-37, Notre Dame moving into the league lead with a 9-2 MTAL mark. Carmel stands at 6-5 in league play.

The Carmel boys take on cross-town rival Robert Louis Stevenson at home Friday and travel to Pacific Grove for a Tuesday night contest. The Padre girls travel to Stevenson Friday and host PG Tuesday.

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Sun photo by Carolyn Rice

DISCOVERY — THE LIVELY ARTS

By Janey Bennett

Don Juan in Hell

The action of George Bernard Shaw's play *Man and Superman* dissolves into a dream sequence in the third act. This dream sequence, known as *Don Juan in Hell*, stands by itself as a philosophical debate on many subjects between Don Juan; Satan; Doña Ana, wronged by Don Juan; and Don Gonzalo, Doña Ana's father, whom Don Juan slew in a duel. That sounds like it would be a fairly lively encounter, but remember, they're all dead and in Hell, either by assignment or just visiting, so the action is mainly verbal. It's witty. It's clever. But it's very long, and challenging for a Late Twentieth Century audience to follow. Shaw's didactics were designed to entertain an audience with a well-developed attention span; one not raised on 'sound bites' and 'magazine formats.'

In my youth, I was taken to see the touring production of *Don Juan in Hell* with Cecil Hardwick, Agnes Moorehead, Charles Boyer and Charles Laughton, all standing in formal dress on a bare stage with four music stands. I remember that at that age I thought it was impressive, puzzling and long. It still is.

Don Juan in Hell is now playing at the Indoor Forest Theatre, through Feb. 12. This is the best cast I have ever seen assembled at Indoor Forest Theatre. Each performance is very well sustained. There are real subtleties of character in these performances of roles which were not written to offer any help to the actor.

Don Juan is Keith Decker, who has a very strong stage presence and who portrayed Don Juan as a caged animal, an attitude appropriate for someone bored by Hell.

Satan is Karner Benjamin, sartorial in black and red. He had the challenge of interpreting the longest texts—entire pages grey with ink. He did a good job of breaking the verbal mass up into ideas. But I think this is a nearly impossible task.

Doña Ana is Marcia Gambrell Hovick, who invented Staff Players Repertory Company and directed this production as well as appearing in it. She made a handsome Doña Ana, indeed looking something like Agnes Moorehead from time to time.

Don Gonzalo the Commandatore, Doña Ana's father, is Steve Harris. In terms of mass of text, this is the smallest role, but the character opposes much of the intention of the others, so his time in the spotlight is well spent. The interaction between the characters when they weren't speaking was handled extremely artfully, I thought. Instead of a bare stage, Hell is represented with stalagmites and stalagmites. The music stands they use are streaked with cobwebby gray and touches of red paint. The actors wear appropriate costumes: Doña Ana in black lace with a red rose in her hair; Don Juan very dashing in poet's shirt and black waistcoat; Satan in black with a cape lined in red satin; and Don Gonzalo in the appearance of a stone statue of himself, in full Classical battledress. All these visual aids were a great help in making the play accessible to the audience.

Yes, it was hard work for the audience as well as the cast. But I think this production of *Don Juan in Hell* is a very worthwhile evening, and I recommend it as a rare chance to see an important piece of theatre history in a thoughtful and accessible production.

Streicher Trio

The Mozart Society of California presented the Streicher Trio in concert at the Church of Religious Science in Monterey Friday night. The Streicher Trio is yet another of the small chamber groups whose members perform with San Francisco's splendid Philharmonia Baroque. In this case, the violinist, Carla Moore, and the cellist, Sarah Freiberg, are both members of that orchestra, and both perform on instruments reproducing ones by Stradivarius, constructed in England in the 1980s by

Rowland Ross. Fortepianist and group founder Charlene Brendler performed on an instrument made in Berkeley in 1984 by John Phillips and based on the fortepianos built in Vienna around 1785. This was a promising evening of trios by Mozart and Haydn performed on instruments of the correct period by musicians with fine credentials. Somehow, it missed the mark.

I don't know where the acoustic dead spots are in the Monterey Church of Religious Science, and part of what bothered me may have been the result of where I was sitting, second row left side, but the fortepiano was the only voice I could consistently hear. The violin was audible most of the time, but the cello was cancelled out more than it was present. These trios really are compositions for violin and fortepiano. The cello is usually only reinforcing the base line, but I was craning to hear it many times.

These instruments are strung with gut, which requires a different kind of attack to make a sound than do steel-wrapped or silver-wrapped strings. They like to sound mellow rather than brilliant, but they need to be attacked with some force to overcome the gut string inertia. Freiberg seemed to be nagging at her instrument which was withholding its voice in protest. Clearly she has the technique to play both the instrument and the music.

The evening was pleasant—nice ambience, nice audience, kind music—but Mozart and Haydn can provide really energizing, exciting experiences, and it wasn't that kind of evening, more's the pity. I think the elements were all there. But the balance seemed to be missing. The Streicher Trio is named in honor of Nanette Streicher, who was the first woman piano builder in Vienna.

Brahms at MPC

In contrast, Sunday's performance by Ensemble Monterey at MPC featured two works by Brahms. Of these, the first was a remarkable performance of his Piano Quintet in F Minor, Opus 34, by the Monterey String Quartet and pianist Melinda Coffey. It has been several years since I have heard the Monterey String Quartet perform, and in that time, they have developed a strong sense of symbiotic musicianship. While one hears occasional flaws in each of the individual performances, the group has a strength greater than the sum of its parts.

It is fascinating to watch these musicians interact, leaning on each other's tones. They're on their way to being a strong quartet. Coffey is a fine pianist, whose scope swept the whole Brahmsian enterprise swiftly along. I really liked her performance and her energy. Since she has joined the faculty of Santa Catalina School, perhaps we will have the opportunity to hear her in solo recital sometime soon.

I had forgotten how satisfying Brahms can be. The Piano Quintet Opus 34 has a fullness, a sweetness, a poignancy... it is a bittersweet composition of great scope, perfectly suited to a stormy afternoon on the Monterey Peninsula. This was well-made music, well played.

The second half of the concert was Brahms' Serenade Number 2 in A, Op 16, performed by Monterey Peninsula College's 11 wind players with one violin, one viola, two celli and one bass. The work was composed for full orchestra. The amputation of the strings pushed the winds into prominence they couldn't sustain. It was an earnest but awkward performance, not in the same league as the Quintet.

Memories of Sunset School Event Planned

Former students and teachers at Sunset School are invited to attend a program Feb. 16 presented by Yes for Carmel! called *Memories of Sunset School*. Interested persons are asked to call 625-5715 for further information.



INSPIRED BY CARMEL, composer Dan Kingman of Sacramento works at his studio at Torres and Eighth Avenue. He will have his Carmel debut at SunsetCenter April 30.
Sun photo by Isabelle Hall

Carmel Composer Debuts Gold Rush Cantata April 30

By Isabelle Hall

Composer-conductor Dan Kingman of Sacramento comes to his small studio in Carmel for inspiration where he works quietly on such works as will be performed when he makes his debut at Sunset Center April 30 with an epic cantata about the Gold Rush.

Called *The Golden Gyre*, the work is based largely on the letters and diaries of those who took part in the Gold Rush with Carmel historical writer Jim Holliday's book providing much of the impetus.

"I got enthralled with his book," Kingman said over coffee in the town he says inspires him. "Jim made me see the whole picture of the Gold Rush participants. The word 'gyre' comes from a huge circle that was made as they trekked west and then back home through Panama."

Kingman, who was born in Hollywood in 1924, inherited a typical Carmel cottage of the '20s or '30s—he's not sure when it was built—which he rents, keeping the remodeled garage for his one-room studio second home.

"I don't even have a telephone," he smiled. "I can come here, and all there is to do is work. Sometimes days go by and I don't even hear my own voice. I work and take walks and sometimes I hike at Point Lobos. Often that's when I get an idea worked out."

So how did he come to write a major work about the Gold Rush?

"The Crocker Art Museum, the oldest private art museum in Sacramento which is now owned by the city, wanted me to do some music for it," he explained. "I thought the Gold Rush was an appropriate theme, and a friend of mine said, 'I've just been reading this fabulous book.' It was Jim Holliday's book."

Then Kingman heard Holliday speak about his book, *The World Rushed In*, at the museum and their relationship grew from there.

His work will be performed at Sunset by Kingman's own chamber orchestra of six musicians plus a baritone and soprano, both singing and speaking.

Kingman's wife, Louise, will play the violin and viola. Other instruments are the flute, clarinet, cello, piano and percussion instruments. The 100-minute work is in three parts: the Westward March, The Quest and the Return to illustrate the circle made by the gold-seekers both geographically and psychologically.

There are two love duets, one from the powerful letters reprinted in Holliday's book between John Swain and his wife back home in Ohio as Swain headed west.

The first part was first performed in 1989 and the complete work in 1991, both in Sacramento where Kingman served as conductor of the Camellia Symphony. He is now its principal guest conductor. Both the Sacramento Bee and Public Radio Station

KXJZ applauded the work.

"Kingman used some folk songs and some popular songs of the day, but always with great subtlety and very effectively," one reviewer said.

Kingman will conduct another of his works March 19 at the Hiram Johnson Auditorium in Sacramento titled *César Chavez: Un gran hombre de la tierra* in a Musica de Mexico tribute to Chavez. He said he thought it might be the last time he will appear as guest conductor for the Camellia Symphony as he has essentially retired.

The composer also does some of his work at the McDowell Center in Peterboro, N. H., a private center for artists of various disciplines who can apply to spend an eight-week period there for creative work.

Although he composes on a little digital piano in his Carmel studio, Kingman said he began his musical career with the bassoon "because I wanted to be in the middle of things."

Before becoming the conductor, he played the bassoon for the Camellia Symphony. He attended Pomona College and the Eastman School of Music in Rochester, N.Y., then obtained his doctorate in music from the University of Michigan and moved back west to join the staff of Cal State in Sacramento.

His father, a civil engineer, bought the house on Torres and Eighth Avenue in Carmel that he has inherited.

Kingman said he is producing his Sunset concert on his own but he is pursuing the possibility of a joint sponsorship with the Monterey History and Art Association. A friend of John Hicks of the Tor House Foundation, Kingman said there might also be some connection with a poetry reading for Tor House the same night as his concert.

Tickets will be available at Sunset Center in a month or so, he said. "I'm having to step out of my role as a composer and be a producer."

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FUN-BY-THE-SEA

BY JOSLIN SOULÉ

By Joslin Soule

Back again! That is this column is back again, for myself, I'm still new and can't say "back again" about anything! I'll try and catch you up on what has been happening here at Recreation since the last column. The newest thing since the last column is that there is a new Coordinator—namely myself! I'm learning the ropes around here and making ambitious plans for all of you! I hope to meet many of you when you start attending all the wonderful recreation and leisure programs that are in the making.

Since I'm the new kid on the block, I need your help. If you have ideas for programs please let me know. A new session of activities will be starting on March 7, and you need to be a part of them! So when we start these classes there will be something for everyone, and you can enjoy the programs!

BINGO is going strong on Wednesday nights from 7 to 9 pm. Calling the games has been a real learning experience for me! I've managed to learn the names of most of the "regulars." It's especially easy to remember those people with defining characteristics like Patty with the great BINGO necklace (sign of a dedicated BINGO player), and "Late" Linda, for the obvious reason. Stop by and give BINGO a try!! We usually play 10 games if everyone arrives on time (hint, hint), and it's a lot of fun.

Looks like there will be a SLOT TREK ADVENTURE to Laughlin, Nev., in April so keep your ears peeled for more info

about it. The SLOT TREK trip to Reno, Nev., on February 27, 28, and March 1, is going to be a good one, and Jerry Pullen will be the glutton for punishment...I mean the volunteer trip leader. The calendar for 1994 SLOT TREK and get away trips is being put together and as soon as we have some firm dates we will let you know, so you can put them on your calendar.

On Tuesday and Thursday nights you need to be playing some basketball! The CO-ED ADULT OPEN GYM BASKETBALL is a great way for you to have fun shooting hoops in a relaxed atmosphere. Whether you are an aspiring player, or an experienced player you can enjoy yourself at the Carmel Middle School gym every Tuesday and Thursday from 7:45pm - 9:45pm. Mike will be happy to take your \$3 for an evening of shooting, rebounding, screening, running, passing, dribbling, drooling, no scratch that last one. Any way you look at it, there is fun to be had at Open Gym Basketball.

THE CLUBHOUSE is the drop in program for children 8 to 11 years old that we hold here at Vista Lobos. Getting to know the kids has been real fun, and I've also had to learn what forms of sugar, I mean snacks, we offer them! Geoff, our Clubhouse supervisor, worked on a project with the kids that was fun for those who participated. They built birdhouses for Western Bluebirds and on February 23, the Clubhouse kids will be installing these birdhouses out at Rancho San Carlos. It was a great project even though the kids didn't get to use the electric saw and the

nail gun!

Also for the kids, is the upcoming KIDS NITE OUT on Friday, February 25, from 7-9pm at the Carmel Youth Center. The last KIDS NITE OUT was a success, but the kids asked to have Andrea the DJ back—and she will be! It should be a fun evening for all the kids and it will give parents a chance to have a "nite out" also. So plan on bringing the 3rd - 5th graders to the next KIDS NITE OUT.

Vista Lobos is having work done on it, but we will manage to get some work done anyway, and keep you posted on what is happening here at Carmel-by-the-Sea Recreation Department.

NEW BABIES

Melanie Rebecca, a daughter, born to Linda and Paul Ingram, Carmel Valley, 11/29/93.

Timothy Michael, a son, born to Patricia and Richard Roth, Pacific Grove, 12/7/93.

Alexander T. McKee, a son, born to Hiedi L. Commings and Brian T. McKee, Carmel Valley, 12/14/93.

Salvador Silva, a son, born to Jovita and Antonio Silva, Carmel Valley, 12/30/93.

Victoria Michelle Sprague, a daughter, born to Aleisha Bonet and Gerald Sprague, Pacific Grove, 1/5/94.

Geralyn M. Watts, a daughter, born to Stephanie and Ian Watts, Carmel, 1/7.

Zachary Gunnar Kirk, a son, born to Sandra Von Beltz and Richard Kirk, Carmel, 1/13

Honor Roll

Continued from page 6

Patrick Foudy, Allison Kistenmacher, Virginia Korper, Jessica Moss, Daniel Palshaw, Arianne Pincallo, MacKenzie Patterson, John Pfeiffer, Reid Roberts, Nicole Robinson, Nanna Schultz, Dora Swearingen, Michael Yee, April Allard, Kristina Hunken, Misty Schuh, Jami Smythe, Timothy Stiles, Jason Waller, Domenico Garneri, Melanie Hudson, Brian Huntington, Nicholas Leonoff, Elizabeth McVey, Carey Parker, Abram Trosky, Lindley Zerbe and Lea Duarte.

High Honors—3.74-3.50 GPA

Georgia Benigni, Austin Camp-Sassarini, Christopher Capestro, Hernan Cardenas, Peter Dimitrakopoulos, Lee Krasnow, Lorna McDaniel, Michael Sakasegawa, Julianne Sherman, Benjamin Armbrust, Benjamin Cook, Laura McGowan, Nicholas Cardinale, Kimberly Dickerhoof, Shannon Dougherty, Whitney Fisher, Carrie Grimes, Rebecca Jamieson, Megann Leen, Nathan Masten, Susan Webb, Konrad Kozicki, Michael McAnaney and Heidi Sutton.

Honors —3.49-3.00 GPA

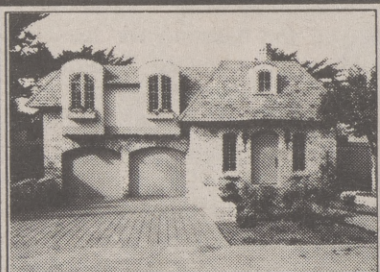
Austin Poland, Luke Weisman, Jennifer Elliott, Christina Gaudoin, Britta Sinotte, Andrew Piercy, Alexandra Spellman, Nathan Zarum, Alison Fisher, Trevor Foster, Oscar Guerrero, Brooks Boehlert, Matthew Borek, Kyle Colby, Kimberlee Cresap, Rushad Eggleston, Marc Jolley, Roy Schnitzer, Carolyn Stark, Spencer Wilson, Raiden Brenner, Alexis Brooks, Christopher Heid, Lacey Langston, Sandra Perez, David Spilfogel, Jennifer Waddell, Matthew Wall, Melanie Walling, Ryan Bailey, Colter Bissell, Joy Hopkins, Atsuhito Ito, Taylor Newman, Jacob Saxton, Sierra Shepherd, Christopher Spilfogel, Molly Surbridge and Ryan Travaille.

Little League Sign-Ups Set

Sign-ups for the 1994 Carmel Valley Little League season will be held tonight from 7 to 9 p.m. and Saturday from 9 a.m. until noon at the Tularcitos Elementary School multipurpose room. All players must register in person.

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from January 24 through January 28, 1994. The information is taken from records available to the public. Sales prices shown are based upon documentary transfer tax stamps recorded and may or may not reflect the actual final sales price of the properties below. The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

CARMEL

JUNIPERO AVENUE. San Francisco Federal S & L Assn. to Michael B. Kelly. \$215,000.

CASANOVA STREET. Anthony E. and Alison G. Jaurique to Joan H. Zischke. \$650,000.

CARMEL SOUTH COAST

SAN JOSE SUR CHIQUITO ROAD. T.D. Service Co. to Sarah M. Puyans. \$28,897.
89 YANKEE POINT DRIVE. Simone Norback to Alan L. and Elizabeth R. Lewis. \$725,000.

134 MT. DEVON ROAD. William M. Goldman and Carole C. Anders to Jimmy C. and Dolores J. King. \$385,000.

CARMEL VALLEY

25319 ARRIBA DEL MUNDO DRIVE. Lloyd W. and Mary E. Lathrop to Christopher R. and Marguerite D. Dawson. \$320,000.

CACHAGUA ROAD. MTC Financial Inc.

to Kenneth F. and Adele M. Nicholson. \$86,525.

28051 HAWK PLACE. Leona G. Palmer to Jeffrey B. and Katherine B. Wood. \$425,000.

153 EL CAMINITO ROAD. John J. Martin to Thomas W. and Mary F. Wertheimer. \$322,000.

2 RONNOCO. Gerald D. and Leanne J. Barton to Scott and Meredith Manhard. \$470,000.

32 LIVE OAK LANE. Marguerite B. Arnold to John L. and Barbara S. Greenway. \$149,000.

HACIENDA CARMEL. Vere L. and Elizabeth E. Foley to Loryane D. Tittle. \$170,000.

25791 TIERRA GRANDE DRIVE. George W. Aldridge to George T. and Anna Krieger. \$339,000.

WHITE OAKS LANE. Warren P. and Barbara H. Landon to Gerald M. and Irmgard C. Feldon. \$365,000.

PEBBLE BEACH

2889 FOREST LODGE ROAD. Frank J. Hennessy to Stephanie C. Hennessy. \$80,000.

History Buffs Will Hear Speaker On Father Junipero Serra

The Monterey County Corral of Westerners, will hear James P. Kinney speak on "Father Junipero Serra: Who was He: Protector or Oppressor?" Monday at 6:30 at the Church of the Wayfarer at Seventh and Lincoln in Carmel. Visitors are welcome for a potluck and the talk.



MARJORIE TIMMINS GETS A HUG from her daughter, Councilwoman Barbara Livingston, as she is awarded one of Carmel's Unsung Heroes plaques by Mayor Ken White. Timmins has long been known as the town's "Cookie lady," always helping out with her baked goods and time. Also honored at a ceremony Feb. 1 were Margaret Parkhurst, a volunteer and board director of the Forest Theater Guild; Lyn and Paul Eastman for his work with the Red Cross Blood donor Program and her work at a Peninsula Soup Kitchen; Violet Beahan, chairperson of the Carmel Foundation's Program Committee for the past 10 years; Bob Irvine who founded and raised funds for the popular Authors-by-the-Sea program which raised some \$9,000 for Harrison Memorial Library; and Cecil M. Wahle a member of the Harrison Memorial Library Board of Trustees and Friends of Harrison Memorial Library.

Sun photo by Isabelle Hall

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MORE LETTERS

Continued from page 2

come a fan of the Cowboys' bitter NFC East rival in New York, and I explained that while I was not old enough to remember Jim Lee Howell's great teams of the '50s, I had read enough NFL history over the years to know that a young defensive coordinator named Tom Landry was doing great things with his innovative defensive schemes, and great players such as Sam Huff, Rosey Grier, and Andy Robustelli. What I would give to have seen that 1958 championship game between the Giants and the Colts. I have read about that game for years, and sure enough Sports Illustrated featured another article about it last week.

Don Perkins
Carmel

Save Advisory Committees

If the idea is to save money, then the proposal to consolidate the county's planning advisory committees is not the way to go. These committees are made up of citizen-volunteers and are not regularly staffed by county planners.

Even by reducing the number of committees, staffing those committees on a regular basis will cost the county more than the present set up does.

Although I know the committees are unpopular with many people, they do reflect in large measure the public sentiment in their local areas. Because they do represent popular sentiment, an applicant who runs into flak at the advisory committee level can just about bet he or she will face even more if the project goes forward to the Planning Commission and maybe the Board of Supervisors.

If applicants accept the advisory committee members' comments on proposed projects as a guide to the entire community's thinking, it can save the applicant a great deal of money by keeping them from pursuing a proposal that might be defeated in the long run.

The other argument in favor of keeping the committees, of course, is that these people who serve on them know their local areas better than anyone and provide an opportunity for public input at the lowest local level. I believe in local control, local government. When decision making goes to Salinas, Sacramento or Washington, local wants and needs tend to get lost.

While not perfect, the advisory committee system "ain't broke." Let's keep it.

James M. Barr
Carmel Highlands

No Opposition to Increase

The Board of supervisors granted Carmel Valley Disposal a rate increase effective Jan. 1, as it did the previous year. With a big salary increase, members of the board can no doubt absorb utility rate increases, but senior citizens on fixed incomes cannot. Supervisor Karas promptly replied to my letter of com-

plaint (which included several negotiating stratagems) with the usual justifications, but noted one astounding fact: No one appeared at the public hearing to oppose the increase! I would have been there, but apparently missed the legal notice in the newspaper. (It would be a public service if papers ran a separate alerting article.)

From prior experiences testifying at utility rate hearings, I can attest to the accuracy of Mr. Karas' statement. If affected consumers don't turn out or write letters, the board can assume no consequences will arise if it votes to increase rates. Yes, it is bothersome to drive to Salinas to testify or to compose letters of protest, but unless consumers register opposition, they can expect steeply rising utility rates in the future.

Strange that citizens will write letters and attend forums relating to government policies toward remote spots, such as Cuba, Haiti, Somalia and Bosnia, but seem indifferent to local issues directly affecting them.

James R. Banister
Carmel

Make it Say Welcome

Restoration of the First Murphy House was instigated by Carmel Heritage in March of 1990.

As was stated by the First Murphy Committee in an appeal to raise money for the restoration in 1991, "when finished, the house will be used as an informal gathering place for residents, where people can read, play games, socialize, relax and listen to music. There will be light food service, and other appropriate functions as they become apparent." The house is not being widely used in this way at present, and there is a feeling among many that it is not the "welcoming place" it was intended to be.

Representatives from Carmel Heritage have attended both public forums held by the city to address this issue. At the first meeting, when various ideas were heard, Carmel Heritage presented the study committee with some suggestions for additional uses which include the following:

1. Display historical exhibits of photographs and artifacts, working in partnership with the Carmel Library History Department.
2. Show video interviews from Carmel Heritage archives.
3. Develop Carmel "history walks" in cooperation with the Historical Survey Committee.
4. Have general Carmel historical information available, such as brochures and old Carmel magazines and papers.

Carmel Heritage continues to hope the First Murphy House will become a gathering place for Carmelites and visitors; a place to drop in and chat with friends, play chess or cards, relax and read, a place for all ages to enjoy.

We would like to see the living room fur-

nished with comfortable seating and adequate reading lights, and the two side rooms set up with tables and chairs to be used as game rooms.

We feel this little house should say to all who pass by, "Welcome! Come on in!"

Elisabeth Ungaretti, director
Carmel Heritage

Un-Merry-Go-Round

After meeting with you Nov. 10, I realize I'm a victim of the bureaucratic run-around. Beginning in February when the building inspector red-tagged my preparations for a gate in the fence and ordered me—with unnecessary unpleasantness—to tear down the posts, I appealed to the Planning Department. That led to several months of meetings filled with confusion and misunderstanding.

At the meeting with you and the city administrator, he criticized me over and over again for failing to obtain a building permit for my gate. Later, when I phoned the Department of Building and Planning and asked for the ruling requiring a building permit for a gate, they could not find any such thing.

It seems totally unacceptable that elected officials, members of councils and committees are not required to be property owners/taxpayers. They are not obliged to live with their often arbitrary and irresponsible rulings. Property owners would like to see an administration sympathetic to their interests.

I've been accused of attempting to violate an ordinance which the city has difficulty interpreting and has not enforced against a single property owner except me. The city has seen copious photographic evidence as proof that I am being discriminated against.

This then is a formal request for a full investigation and report on a property by property basis to determine which ones within the city limits are in violation of the subject ordinance. Mr. Mayor, please do me the courtesy of responding to this directly as I do not wish to begin another trip on the city's un-merry-go-round.

Mrs. Agnes Fraser Gump
Carmel

The letter was written to Mayor Ken White and a copy provided to The Sun. In a note accompanying the letter, the author said "this may serve as a cautionary tale for property owners of Carmel Woods and Carmel Point who are solicited from time to time to be annexed to the city of Carmel-by-the-Sea."—The Ed.

Are Polls Manipulative?

"Scripting the public"—Can it happen here?

A current television series relates how a nefarious prime minister tries to bring down an altruistic King of England through establishing a powerful constituency of opinion. To do this, the politician enlists the aid of a media propagandist—an ambitious young woman whose expertise is polling. She says to the prime minister: "Tell me the answer you want, and I'll massage the question to get it."

Chilling, isn't it? What seems to be an assessment of public opinion can be turned into manipulation of the public.

A group called "The Voice of Carmel" has taken five "polls" of Carmel residents' opinions since June 1991, using a letter with a series of questions with discussions and a postpaid response card. They set great store by their response rate—the majority do not return their card, but 20 percent or more do, it is claimed. However, a postpaid card guarantees that strongly polarized opinion will respond, and the postcard poll's format precludes using thorough questions, or sets of questions which could attempt to be free of the bias of the questioner.

One hopes that Carmel voters study the questions, this group asks—question their wording and their implications. Note how quickly the opinion slant of The Voice (called a "California Public Benefit Corporation") is slipped into what seems like summaries or reviews of responses to the previous "surveys." When they cite percentages pro-

and con they are citing percentages of respondents, not the percentage of the city's actual residents or property owners! Sixty percent of the 20 percent of the total residents who responded equals only 12 percent of all the people—not a "majority" as to justify The Voice's insinuation that the "council hasn't paid attention to the majority's opinion."

Residents of this town show interest in what happens in Carmel, and appear to want to understand the issues confronting it. Open debate or discussion is always encouraged. What are the motivations of the group of eight listed on The Voice letterhead? Are they using their "polls" to try to discredit the processes of the duly elected City Council and the citizens working on appointed committees and commissions and claim for themselves a separate power base, a kind of mandate, using what they claim to be the opinions of the residents and property owners of Carmel?

Can it happen here? What seems to be an assessment of public opinion can be turned into manipulation of the public.

Mrs. Robert D. Strum
Carmel

The Public's Business

When The Sun closes, the community will lose a fine pair of journalists, Isabelle and Stan Hall. I have observed the two of them working many hours each week, always striving to write every story right down the middle. They had an intense commitment to bring the important news to the community.

Well done, Halls. Your efforts will be missed by a great portion of the community. The only people who will not be sad to see you go are those who would prefer to keep certain news stories from the public—those who do not share your philosophy that public business must be done in the open.

Thanks for your tireless efforts to keep this community informed.

Carolyn Rice
Carmel Valley

The author was a reporter for The Sun for four years.—The Ed.

Thanks to M. J. Murphy

On behalf of Kristen Druggan and her first grade class, we would like to give a big thank you to M. J. Murphy for donating the materials needed to build the scenery for our class play last month. It will also be used for two more plays this year.

Once again, Murphy Lumber has been very generous to help our school.

Elaine Eldridge
Tularcitos Room Parent

Newspaperman Al Eisner Dies at 63

Al Eisner, 63, former editor and publisher of local weekly newspapers, died at Community Hospital Tuesday of leukemia.

Born in Brooklyn, Eisner came to the peninsula in 1968 after working as an advertising representative in Los Angeles. He served as the editor of the Carmel Pine Cone and Carmel Valley Outlook, purchasing them in 1977. With his wife, Judith, he founded the Monterey Peninsula Review in 1973. He sold his newspaper interests in the area in 1982.

Eisner also was active in civic and environmental organizations and took an leading role in the an effort last year in an unsuccessful effort to defeat a rezoning proposal in Carmel despite his illness. He also was an avid sailor.

At his request, no services will be held. A gathering of friends will be held at a later date.

Survivors include his widow, Birgit; a daughter, Jessica of Monterey; a son, Alex of Carmel Valley; and four brothers and sisters.

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Filed January 12, 1994

File No. F940081

The following person(s) is (are)

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FACTORS DEVELOPMENT

136 El Hemmorro

Carmel Valley, CA 93924

(P.O. Box 1269

Carmel Valley, CA 93924)

Richard F. Ducoing

136 El Hemmorro

Carmel Valley, CA 93924

Lori Ducoing

136 El Hemmorro

Carmel Valley, CA 93924

This business is conducted by

husband and wife.

Registrant commenced to trans-

act business under the fictitious busi-

ness name listed above on 1/3/94

(s) Lori Ducoing

This statement was filed with the

County Clerk of Monterey County on

date indicated by file stamp above.

CERTIFICATION: I hereby cer-

tify that the foregoing is a correct

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ERNEST A. MAGGINI, County Clerk

Jan 20, 27, Feb. 3, 10, 1994

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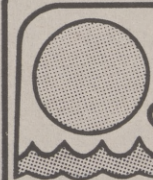
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M-F 8-5:30
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9:30-4

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• Dry Cleaning • Leather
Laundry • Alterations
Pick Up & Delivery of Drapes



Professional Alterations

by owners

624-6069

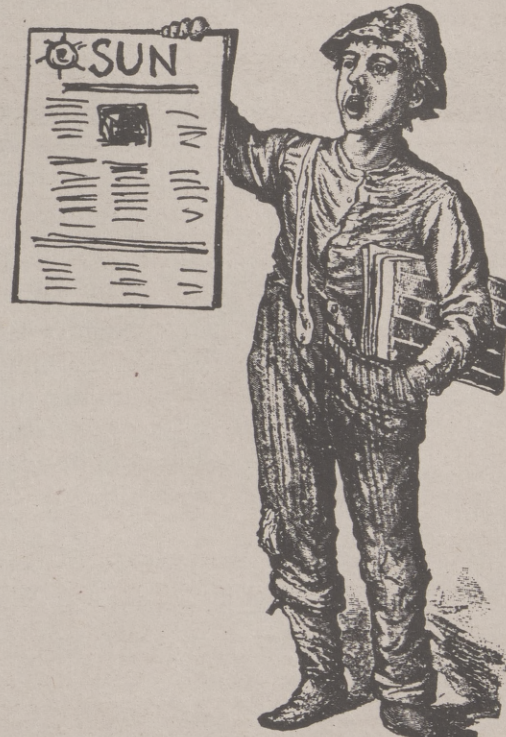
659-4922

CARMEL DOLORES CLEANERS
Dolores Street South of Seventh
P.O. Box 2948
Carmel, CA 93921

CARMEL VALLEY CLEANERS
19 E. Carmel Valley Road
P.O. Box 341
Carmel Valley, CA 93924

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SUN

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Carmel, Carmel Valley and the South Coast than the
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WIN A FREE TRIP TO CABO FOR TWO

Join Randy And Charlene Randazzo on a 4-day, 3-night mini-vacation to Cabo San Lucas, Mexico.

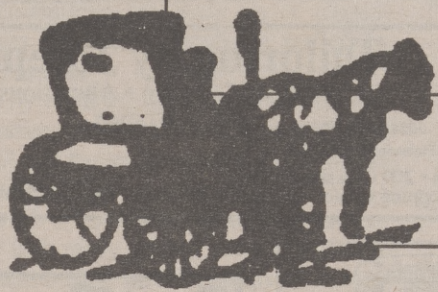
Date: April 21 - 24

The Carmel Valley Market in conjunction with Valley Oaks Travel is giving away a free ticket for two to Cabo San Lucas.

Eligible with purchase. Employees and their families are not eligible.

One ticket will be drawn for the trip for two people.

Must be 21 or over to participate.



CARMEL VALLEY MARKET IS THE PLACE!

SHOP and PLAN to WIN!

Pacific Capital Bancorp Announces Record Annual Results For 1993

Pacific Capital Bancorp, holding company for First National Bank of Central California announced the highest earnings in the Company's history for 1993. Net income for the year ended December 31, 1993 increased 26% to \$3,688,000 compared with \$2,921,000 for the year ended December 31, 1992. Earnings per share were \$1.53 for the year ended December 31, 1993 compared to \$1.22 one year ago.

Average total assets for 1993 were \$312 million compared with \$298 million in 1992. Average total deposits for the locally owned company were \$277 million in 1993 compared to \$265 million in 1992. Average total loans were \$178 million in 1993, compared to \$191 million in 1992.

Pacific Capital and its subsidiary bank's risk-based capital ratio of 18.26% continues to be more than twice the minimum capital ratio required by federal regulations.

Stanley Haynes, Chairman of the Board states, "We are pleased to report record annual earnings for 1993. The hallmark of First National Bank has always been the quality of our numbers and the consistency of our financial performance. The stability of our earnings, our quality loan portfolio highlighted by a lower than average ratio of nonperforming assets to average loans, and our strong capital ratio have continued to merit recognition year after year."

FIRST NATIONAL BANK

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